

30TH ANNIVERSARY

*Gulf Park*

BY THE SEA—A COLLEGE FOR WOMEN

LONG BEACH, MISSISSIPPI

1921-22 CATALOG



# GULF PARK COLLEGE

A PRIVATE  
TWO-YEAR COLLEGE  
FOR WOMEN

Accredited by  
The Southern Association of Colleges  
and Schools  
Member of  
The American Association of Junior  
Colleges  
The Southern Association of Colleges  
for Women  
The Association of Mississippi  
Colleges  
National Commission on  
Accrediting







## F O R E W O R D

This publication is designed to help students, parents and friends visualize the unusual educational opportunities offered by Gulf Park College. It endeavors to answer questions that one would naturally ask in getting acquainted with the institution: Where is it? What are its objectives? What is its purpose? What is the college community like? What courses are offered? How are the academic life and the student life related to achieve the objectives? How can one be admitted? What does it cost to attend?

These and many other questions are answered in the catalog. Further information can be obtained by writing:

The President; regarding gifts, bequests, future development and general matters.

The Academic Dean; regarding courses, grades and transcripts.

The Business Manager; regarding fees, purchases, or financial matters.

The Admissions Office; regarding information and applications for admission.

The Dean of Students; regarding student activities, housing, or health.

It is hoped that the reader will find enjoyment in both the pictures and the paragraphs of the catalog, and that a mutually pleasant and profitable relationship may follow this preliminary acquaintance with the Deep South's two-year college for women.

# Outstanding Facts About G U L F P A R K C O L L E G E

**LOCATION**—On the healthful, historic, semi-tropical Mississippi Gulf Coast. The pleasant climate affords water sports, riding, and other outdoor activities the year around. A residential suburban environment exists with Biloxi, Gulfport, New Orleans, Mobile and Natchez not far away. The world's longest man-made beach, the Gulf of Mexico and off-shore islands are just in front of the campus.

**PURPOSE**—To provide two years of college-level instruction for students who seek the maximum in mental and social growth.

**RECOGNITION**—Accreditation by the Southern Association of Colleges and Schools and by other appropriate agencies. Commended in 1948 by the New York Hall of Science for its "outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women"; national and international magazines have featured its attractions. Graduates normally transfer with full credit to leading colleges and universities.

**STUDENT BODY**—Representing each year about thirty states and several foreign countries, it is cosmopolitan rather than sectional in spirit. Enrollment is limited and selective. Students live in residence halls, dine together in refined surroundings and with the best food. Formal studies and extra-curricular activities are under the close guidance of a highly-qualified staff.

**PROGRAM OF STUDIES**—Small classes, excellent instruction, and much individual counseling provide the atmosphere for learning and preparation for homemaking, citizenship, career, or further study elsewhere. A student may pursue studies in the liberal arts, humanities, sciences, social studies, art, dance, dramatics, music, riding, home economics, retail merchandising and secretarial studies.

**FEATURED ACTIVITIES**—Sororities, dramatics, dance, artist-lecture series, honor societies, Natchez pilgrimage, Ship Island trip, Mardi Gras, Huckleberry Hill picnics, religious emphasis programs, banquets, horse-back riding, horseshows, sailing, swimming, and inter-class athletic and song contests.

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COLLEGE LIBRARY



*Gulf Park*  
BY THE SEA

# GENERAL INFORMATION

## Type of College

Gulf Park is primarily a two-year residential college for young women. It is a private, independent institution governed by a Board of Trustees.

## Objectives

At this relatively small and thus intimate liberal arts college a climate for learning exists which is unique in these times. Here ideas and values may be freely tested and experiences shared in an atmosphere of mutual respect among young women from most parts of the United States and a few foreign countries. The total educational program at Gulf Park is highly personalized to provide the maximum in intellectual and cultural development, in opportunities for creativity and self-expression, and in the acceptance of increased responsibility for one's social and personal maturity.

We at Gulf Park accept the responsibilities and challenges of these educational goals by concentrating on the individual alone and the individual as a member of her community. In a young woman's two years at Gulf Park, we encourage her to enroll in the basic liberal arts courses that can either prepare her for eventual transfer to another college or university or serve as a solid foundation and integral part of her general education. We believe that these disciplines add to her knowledge, help her form and carry out responsible judgments, make her more sensitive to and aware of the world, and inspire her to a meaningful life dedicated to a useful purpose. Recognizing that not all our young women prefer further education beyond the associate degree, we have established career programs that meet the student's immediate needs without sacrificing the background we believe to be important to all. We encourage each of our students to seek a field of major interest but only after having had the opportunity to explore various academic avenues and to test one's talents and capabilities. If a specialization is indicated, then a program of studies is planned that best serves the requirements for preparation in that area.

More specifically, we strive to provide the following at Gulf Park College:

1. Two years of college-level instruction for those who wish to transfer to other colleges and universities.
2. Career-education programs for those who wish to prepare for vocations which do not require the baccalaureate degree.
3. Individual guidance and counseling for students to help them discover their own abilities and interests.





RECREATION HUT

4. Special education and service opportunities appropriate to the needs of the individual and her community.
5. Cultural enrichment activities for both the student and residents of the area.

## Accreditation

Gulf Park College is fully accredited by the Southern Association of Colleges and Schools and the Department of Education of the State of Mississippi. Membership is held in the American Association of Junior Colleges, the Southern Association of Colleges for Women, and the Association of Mississippi Colleges.

Courses satisfactorily completed at Gulf Park normally transfer at full value to other colleges and universities. In the event the senior institution does not offer a course which is identical or parallel to the junior college course, elective credit is usually granted.

## History

The unique history of Gulf Park College dates back to 1919 when a stock-holding corporation of Gulf Coast citizens created a school for young women. Colonel J. C. Hardy as Business Manager and Dr. and Mrs. Richard G. Cox as President and Dean of Students respectively directed the successful struggle to establish what has grown to be a well-known, highly regarded educational institution. Since 1948, Gulf Park has been a non-profit private college directed by a self-perpetuating Board of Trustees.

Seven presidents have served the College: Richard G. Cox, 1919-1950; Charles P. Hogarth, 1950-52; William G. Dwyer, 1952-58; Joseph E. Gibson, 1958-61; H. Preston James, 1961-65; Richard G. Cox, serving temporarily in 1965-66 as Acting President; William T. Sadler, 1966-69, and Robert L. Johnson who assumed the presidency in July 1969.

A significant milestone will be reached in June, 1971, with the Golden Anniversary commencement exercises. The college has been in continuous existence since 1919 and thus, the graduating class of 1971 will be the fiftieth in the life of the institution which counts over 6,000 alumni.





# THE COLLEGE COMMUNITY

## Location

Gulf Park is located in a residential section along the beautiful Mississippi Gulf Coast. The water front, over twenty-five miles, is reputedly the world's longest man-made white-sand beach. Historic Biloxi whose residents have lived under seven flags and the thriving port city of Gulfport, along with adjoining smaller cities, make up a population of about one hundred thousand people. The area is a fishing mecca and a rapidly-growing tourist and convention center.

The College is in Long Beach, which adjoins the western city limits of Gulfport and the eastern city limits of Pass Christian. Federal Highways 90 and 49 give ready access to the area. Commercial carriers serving the area include the Louisville and Nashville Railroad, Southern Airways, the Greyhound Lines, and Continental Trailways. Many students also utilize limousine service to the excellent air terminals at New Orleans and Mobile. Gulfport, Biloxi and surrounding communities have excellent hotels, motels, restaurants, seafood centers, banks, industries, theatres, churches, and public parks in addition to the ever-alluring beaches and off-shore islands.

The surrounding region is replete with romantic history. The old Spanish Trail, trod by the early French and Spanish explorers, lies along the Coast. The off-shore islands were important in the War of 1812 and the Civil War. The home of Jefferson Davis and the church where he worshipped are between Gulfport and Biloxi.

New Orleans, just seventy miles west and the major nearby transportation transfer point, reflects earlier eras in its famous French Quarter and provides a shopping and tourist center of international repute. Mobile, with

**HARDY HALL**





its azalea trail, is eighty miles east. Louisiana's Evangeline Country, the anti-bellum homes of Natchez, the Vicksburg battlefield, and many other historic and scenic places are near enough that the College can sponsor educational tours of these attractions as part of its program.

## Climate

The Mississippi Gulf Coast is mild enough to permit out-of-door sports throughout most of the school year, yet cool enough to be invigorating. Winters afford a pleasant compromise between the rigors of the northern states and the debilitating heat of areas farther south. Sunshine is the rule, but it is interspersed with rains, and occasionally a frost or mild freeze.

The climate minimizes respiratory or other minor illnesses and accelerates recuperation from them. Artesian wells supply pure water.

## The Campus

The campus begins with the Gulf of Mexico, its ever-changing moods constantly visible in the sunny days and the moonlit nights. The white sand beach varies with the ebb and flow of the tide from fifty to two hundred yards. The shallow water permits wading an eighth of a mile into the Gulf.

The pier and its platform extend a fourth of a mile beyond the shoreline.

The beach is suited both to sun-bathing, sea-bathing and sailing. Marine life abundance makes fishing and crabbing enjoyable pastimes in certain seasons (there are also fresh-water bayous nearby).

A sturdy sea-wall and a highway separate the beach from the main campus where semi-tropical luxuriance characterizes the plant life. (The green lawn is shaded by a variety of trees, including magnolia, pecan, holly, bay, and live oak.) More exotic are palm, banana, satsuma, kumquat, and Japanese

persimmon. Flowers bloom in profusion—camellias and poinsettias in the winter, and wisteria, gardenias, and azaleas in the spring.

The "Friendship Oak" has attracted tourist attention for decades. Its symmetry and its enormous size—about one hundred feet tall and over one hundred fifty feet from side to side—make it one of the natural wonders of the entire Gulf Coast. Stairs and a platform in the tree, once used by the poet Vachel Lindsay for class lectures and now used for student ceremonies and small group discussion classes, were featured in "Life" magazine several years ago.

## Buildings and Equipment

The buildings and equipment are designed for comfortable living and to afford an environment conducive to learning. There is a continuing endeavor to improve the existing physical plant, both in appearance and function. Moreover, new facilities are added whenever possible.

At present boarding capacity of 320 students is provided in Hardy Hall, the first major student residence, centrally located on the campus; Lloyd Hall; and the new Elizabeth Hall, both air-conditioned.

Bedroom spaces are arranged in suites of two rooms, with connecting bath, to accommodate four students. Sun-parlors, facing the sea, at the end of each floor in Hardy and Lloyd Halls, are used for student meetings and for relaxation. The dining room, auditorium, reception room, the office of the Dean of Students, and post office occupy the first floor of Hardy Hall.

Buildings that serve the academic program include the administration building, which also houses most of the classrooms, the library, the art studio, the music building, and the speech workshop. Other structures include the president's home; student recreation center, known as the "Y-Hut"; the infirmary; a faculty residence, the stables, and the maintenance shop.

There are also four tennis courts, a riding ring, a basketball court and three sailboats. A special campus feature is the large swimming pool, enclosed by a high glass wall, usable for all year except on windy, mid-winter days.

The prevailing architectural pattern is that of the Spanish-type arch with heavy brick walls and stucco or brick finish.

Huckleberry Hill is a part of the Gulf Park property and program. It is a country lodge on a large tract of land along picturesque Bayou Portage, six miles from the campus. Trails through the flowering shrubs and tall pine trees, amid utter quiet and peace, make it a restful retreat for small groups of students and staff members.







ELIZABETH HALL

# S T U D E N T L I F E

## NON - A C A D E M I C P R O G R A M S

### Health

Gulf Park promotes student health in several ways:

1. A health certificate, based on a complete physical examination, is submitted by new students before they come to the campus.
2. Regular habits of rest and exercise are encouraged and wholesome food is served under the supervision of an experienced dietitian.
3. The Health Service, under the direction of an experienced nurse, takes care of emergency and minor medical needs.
4. Two physicians call regularly and the nurse assists in making appointments with them or with other doctors or dentists.
5. Hospitalization is quickly available on the Gulf Coast if it becomes necessary. A hospitalization insurance policy is made available at a small extra fee.
6. Parents are informed immediately of any illness that is or threatens to become serious.

## Religious Life

Though Gulf Park has no sectarian affiliations, religion is considered a vital part of a student's life. Formal instruction in religious thought is offered. Each student is encouraged to attend the church of her choice on Sunday mornings and to participate in other religious activities in Coast churches. Transportation is normally available from each local church.

## Cultural Events

Each year the program of the College is enriched by a series of artists, lecturers, entertainers, and musicians of national and international reputations. Among those who have appeared in the past five years are Percy Grainger, Gladys Swarthout, Egon Petri, Ted Shawn, Louis Untermeyer, Vachel Lindsay, Ruth Bryan Owen, Hudson Strode, Jan Clayton, The Fisk Jubilee Singers, Dennis O'Keefe, Jose Melinas Dancers, Gregg Smith Singers, The London String Quartet, Welles Hangen, Llords International and former Hungarian Prime Minister Nagy. In addition, there are recitals, lectures and performances by members of the staff, the Gulf Coast Symphony Orchestra and other Coast citizens.

## Social Life

Since graciousness and ease in relationships with others is a personal asset of great importance, a variety of social experiences constitutes an invaluable part of one's education.

Opportunities provided for such experiences include teas, receptions, dances, formal dinners, assemblies, clubs and organizations, dating, and dormitory life.

The year begins with a formal reception for new students. Later there are teas, receptions after special events, sorority events, and sponsored dances with cadets on campus and at nearby military bases.

### CHRISTMAS PARTY FOR UNDERPRIVILEGED CHILDREN



*Gulf Park*  
BY THE SEA





**SEXTETTE**

There are several local social sororities, in which membership is open to any student. Clubs and organizations include Phi Theta Kappa (National junior college honorary), Gulf Park Singers (Music), Jet Maskers (Drama), Pace Setters (Home Economics), Samovar (art), Bit and Spur (riding), Coast Club (day students), Aquettes (swimming), and the Dance League (dance).

Normal wholesome associations with young men are encouraged. The Gulf Coast area, nearby military bases and universities comprise the principal sources of masculine association.

## Student Services and Publications

The post office is centrally located and each student has a designated letter box.

The Student Center, a rustic log structure, provides a place for recreation and refreshments.

The Bookstore is College-owned and conveniently located so that students may readily procure books, gifts, novelties, cosmetics, and personal items.





The Tammy Howl is a publication for alumnae and campus news.

The Sea Gull is the yearbook.

The Student Handbook provides detailed information on student life at Gulf Park.

The Book is a literary magazine published once a year.

The Tides is the monthly newspaper published by the students.

## Major Regulations

In general, students enjoy as much freedom as is consistent with their academic success, their health, and a due consideration of others. Rules are minimized and stated as clearly and concisely as possible. New students are oriented to life at Gulf Park by two means. First, a "big sister" helps each new student, both before and after her arrival, to feel at home with the traditions and rules. Second, the Student Handbook, made available both to parents and students during the summer prior to enrollment, explains the details of student life.

In planning for study at Gulf Park, students and parents should note these general regulations:

Freshman resident students on the President's or Dean's list (after the first semester) and all sophomores are permitted to keep automobiles on the campus.

All students must reside in a residence hall unless they live with parents on the Gulf Coast.

Young women who are or have been married are not accepted as resident students. One who marries after enrollment thereby terminates her resident status. The student is automatically suspended from the College unless administrative officials are advised prior to the marriage. The student is ineligible to attend classes until her petition for re-instatement is approved by the Admissions Committee.

Special parental permission is required for overnights off campus, for riding horses, for water sports, and for use of non-commercial transportation. The College assumes no responsibility for accidents.

Possession or use of beer or other alcoholic liquors on campus is forbidden. Violators are subject to severe penalty including suspension.

The College assumes no responsibility for business relationships between students and other individual or business concerns.

Students are expected to be on campus and keep appointments from the opening day of the fall session through the Commencement ceremonies at the close of the year, including the last day before and the first day after Christmas and spring vacations.





STUDENT BODY PRESIDENT

It is assumed that a Gulf Park student will be well-groomed and suitably dressed at all times both on and off campus as a matter of pride in herself and her college. Dress and styles of current fashion trends for women are expected to be worn in good taste as to time and place. A little common sense and personal discretion will dictate to a student whether a specific attire or style is becoming or attractive on her.

**Dormitory closing hours:**

Monday through Thursday .....	9:00 p.m.
Friday and Saturday .....	12:30 a.m. Freshmen
	1:00 a.m. Sophomores
Sunday .....	12:00 midnight

Immediately before leaving campus, a student must sign out in her dormitory office, specifying day, time of departure, name of companion, destination, mode of travel, and expected time of return. She must sign in immediately at the same office when she returns to campus. No student may sign out or in for another student. If there should be a change in the student's plans after signing out, she should notify the Residence Counselor immediately of the change.

College employees or other persons are not authorized to make agreements that violate the spirit of the regulations set forth in this catalog or the Student Handbook. The College reserves the right to administer these and subsequently-adopted regulations in the best interest of the students. Patrons accept these conditions when the student registers.

The social life of the institution is intended to assist in the maximum development of personality, poise, grace, style, manners, morals, forceful mentality, and good citizenship. A student is expected to abide by the regulations of this institution and conduct herself at all times in such a manner that her behavior does not reflect unfavorably either on herself or on Gulf Park College. She should not condone in herself or in her fellow students anything less than adherence to both the word and the spirit of the social rules of Gulf Park College.



Since the College, as a private institution, has complete authority over admission of a student, it also has the same authority over a student's continuance of the enrollment privilege. The College hopes never to do so, but must reserve the right to deny such privilege at any time and without refund to any student whose influence, conduct, or lack of ability, industry or maturity is considered by the Administration to be detrimental to the College's ideals, regulations, and to the welfare of the total college community.

## A C A D E M I C L I F E

### Standard Academic Program

While the program, both in the classroom and around the campus, is aimed at strengthening the intellectual capacities of the student, emphasis is also given to the development of wholeness and wholesomeness of character and personality. Application of the truth in living a meaningful life is considered at least as important as one's discovery of the truth.

The education of a young woman should prepare her emotionally and intellectually to cope with the opportunities and the responsibilities of an increasingly complex world. A typical pattern of life for modern woman may include, in overlapping sequence, a temporary work career, then marriage and child-rearing, then renewal of career. Both skills and understandings are essential to successful achievement in all three stages.

The college which draws from a wide range of human experience and devotes its efforts exclusively to the education and socialization of the young woman is in a position to offer her greater opportunities to realize her own worth and to develop her own leadership potential than she might find in other types of institutions. The two-year college normally offers earlier opportunities for leadership than does the four-year college. The college



CLASS DAY PROCESSION





whose students come from many places and many backgrounds offers opportunities for enrichment of personality and wider projection of influence. Gulf Park is such a college.

When a student enrolls, it is with the understanding that she accepts for herself both the purpose and the program of the college; that she will strive for social maturity in all her relationships; that she will avail herself of the learning opportunities offered; and that her conduct will reflect honor to herself, to her family, and to her college.

In more specific terms the academic program of Gulf Park is comprised of three routes, any of which a student may follow in her pursuit of the Associate degree. The choice of route should depend on many factors which students, parents, advisors and counselors should explore together. These factors include career plans, immediate and long-range educational goals, aptitude, previous achievement and expressed desire to follow a given sequence of courses to a successful completion. The three routes, briefly described here, will be elaborated on a subsequent section:

1. The Transfer Curriculum

This program is intended for any student who may eventually expect to enroll in a four-year college or university but who wishes to complete in a junior college those courses which are identical to, equivalent to or sufficiently alike the basic studies and pre-major courses offered in the freshman and sophomore years at the four-year institution. Successful completion of this program leads to the Associate of Arts degree and normally entitles a transferring student to junior standing in the four-year institution.

2. The General Education Curriculum

This program is intended for those students who, for any reason, may not intend to continue beyond two years of formal higher education. The immediate plans of such persons, upon completing the two-years of study, may include marriage or a vocation not requiring further specialization. A general education program of studies will, in all probability, enable an individual student to make wiser decisions concerning her eventual vocation or life's plan. Included in the goals of such a program are the development of informed and responsible individuals who are prepared to participate in a wide range of life activities and to accept useful roles in society as family members, workers and citizens-at-large. Successful completion of this program leads to the Associate of Arts degree and is normally considered to be terminal in nature, although movement into and out of the transfer program is entirely feasible.

3. Special Occupational Curricula

This program is intended for those students wishing to prepare for one of the semi-professional vocations and immediate employment upon termination of the two years of study. Currently Gulf Park offers such



**FASHION SHOW PARTICIPANTS**

a program in Retail Merchandising which prepares its students to eventually fill the positions as merchandise managers, buyers, salespeople, fashionists, comparison shoppers and research assistants. Within a year Gulf Park expects to add a second distinct vocational curriculum in Pre-school Education. This program would prepare a student for service as a supervisor, instructor, or assistant in a nursery, kindergarten, day-care center or special program such as Head-Start. These two-year terminal curricula are described in detail in a later section. Successful completion of either will lead to the Associate of Science degree.

## ADMISSIONS TO THE COLLEGE

### Procedures and Requirements

A student who wishes to enroll in Gulf Park must complete application forms provided by the Admissions Office. Each application is acknowledged and then considered carefully by a committee before approval. When the enrollment limit is reached, a waiting list is established and eligible applicants are taken in order of application date as vacancies occur. Many students apply a year or more in advance of expected enrollment date in order to assure availability of a room.

# Social Calendar

## SEPTEMBER

President's Dinner for Staff  
Student-Faculty Conferences  
Registration  
Orientation  
Formal Reception for Students  
Beach Suppers  
Informal Dance  
Sorority Rush Parties  
Huckleberry Hill Picnic  
Ship Island Trip

## OCTOBER

Sorority Pledging  
Election of Class Officers  
Pledge Day  
Phi Theta Kappa Initiation  
Concern Series Program  
Formal Sorority Initiation  
Panhellenic formal banquet  
College Football Game

## NOVEMBER

Mid-Semester Tests  
Volley Ball Tournament  
Thanksgiving Vacation  
Dixie Jubilee Horse Show  
Pro. Football Game

## DECEMBER

Jet Maskers Play  
Student Government Tea  
Glee Club Concert  
Formal Panhellenic Ball  
Christmas Banquet  
Dormitory Parties  
Christmas Party for  
Underprivileged Children  
Christmas Holidays  
Formal Dance at Naval Air  
Station Pensacola, Florida

## JANUARY

Concert Series Program  
Informal Dance  
Semester Examinations  
Registration for Second  
Semester

## FEBRUARY

Mardi Gras, New Orleans  
Phi Theta Kappa Initiation  
Jet Maskers Play  
Faculty Music Recital  
Fashion Show

## MARCH

Mid-Semester Tests  
Natchez Pilgrimage  
Bellingrath Gardens Trip  
Informal Dance  
Literary Festival

## APRIL

Spring Holidays  
Dance Recital  
Sorority Sing  
Art Fair  
Tennis Tournament  
Beach Suppers  
Swimming Meet  
Huckleberry Hill Picnic

## MAY

May Queen's Banquet  
Panhellenic Formal Banquet  
May Festival  
Class Day, under Friendship Oak  
Horse Show  
Student Art Show  
Synchronized Swimming  
Baccalaureate Service  
Commencement Exercises  
Trip to Ship Island



# Academic Calendar

## 1970

Dormitories Opened	Sunday, September 6
Sophomore Advising & Registration	Monday, September 7
Freshman Testing and Advising	Tuesday, September 8
Freshman Registration	Wednesday, September 9
Orientation and Gulf Park Day	Thursday, September 10
Classes begin, fall semester	Tuesday, November 24
Thanksgiving Holidays Begin	(after last class)
	Sunday, November 29
Thanksgiving Holidays End	Thursday, December 17
Christmas Holidays begin	(after last class)

## 1971

Christmas Holidays End	Sunday, January 3
Fall semester ends	Friday, January 22
Registration, Spring Semester	Monday, January 25
Spring Semester classes begin	Tuesday, January 26
Spring Holidays begin	Thursday, April 1
	(after last class)
Spring Holidays End	Monday, April 12
Graduation Day	Sunday, May 30

## 1971-72

Dormitories Opened	Sunday, September 5
Sophomore Advising & Registration	Monday, September 6
Freshman Testing and Advising	Tuesday, September 7
Freshman Registration	Wednesday, September 8
Orientation and Gulf Park Day	Thursday, September 9
Classes begin, fall semester	Tuesday, November 23
Thanksgiving Holidays Begin	(after last class)
	Sunday, November 28
Thanksgiving Holidays End	Thursday, December 16
Christmas Holidays Begin	(after last class)

## 1972

Christmas Holidays End	Sunday, January 2
Fall Semester ends	Friday, January 21
Registration, Spring Semester	Monday, January 24
Spring Semester classes begin	Tuesday, January 25
Spring Holidays Begin	Tuesday, March 28
	(after last class)
Spring Holidays End	Tuesday, April 4
Graduation Day	Sunday, May 28



An applicant is notified no earlier than the end of her junior year in high school that she has been accepted, contingent upon later completion of admission requirements.

Candidates for admission must have taken the A.C.T. prior to final acceptance. The scores on this test are used principally in course and section placement and as aids in counseling rather than as a means of denying admission. During the past two years the average ACT composite score for Gulf Park students was 16.4.

Normal admission\* to the Freshman Class requires that one must have completed at least fifteen acceptable units of work in an approved high school and have favorable recommendations as to personality, character, health, and general ability.

Admission to the Sophomore Class is granted to students who have completed the Freshman year in residence at Gulf Park and who are socially and academically eligible to return, or to students who present a transcript from another accredited college showing good standing there and successful completion of the first year, along with favorable recommendations.

In view of the limited enrollment, an applicant is admitted with the understanding that she is financially obligated for an entire school year, or for the remainder of the school year in case she is accepted only for the spring semester.

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\*"Early" admission is granted to students who have completed 13 academic units of work in an approved high school but who wish to begin their college careers sooner. Social maturity and an acceptable ACT score must be evidenced.

#### NEW ARRIVALS AND RETURNING SOPHOMORES





PHI THETA KAPPA, NATIONAL JUNIOR COLLEGE HONORARY FRATERNITY

## Counseling and Course Planning

The counseling and academic advisement programs have been established to help students become oriented to and to make progress in college-level learning. Through interpretation of tests that measure one's aptitude, mental maturity, and personality traits, the student can be aided in discovering the goals and the means by which she can find both happiness and usefulness. The goal in counseling is self-understanding and self-direction. Each student is assigned to an academic advisor prior to arrival for registration.

Frequent conferences between staff and students are encouraged. For students having difficulty these meetings are required. The deans and the instructors seek to supply motivation and suggest methods by which the student's achievement can be enhanced to the extent that a satisfactory completion of a given course or program results.

The Academic Dean's office approves and reconciles the student's choices of course with Gulf Park's requirements for graduation; with the requirements of the college or university to which transfer is expected; with the student's vocational intention; and with the student's evident ability and level of learning.

While many Gulf Park graduates will go on to four-year institutions, it is recognized that many very capable students will not seek to go beyond the two years here. Careful attention to their educational needs is also a deliberate part of the counseling program.

During the two years here, repeated and follow-up conferences explore the student's changing needs and preferences. Indicated alterations in courses to suit changes in vocational goals or to fulfill the requirements of the institutions to which transfer is expected are suggested and implemented.





# S T U D E N T E X P E N S E S

## Tuition, Fees, Room and Board

Gulf Park College is chartered by the State of Mississippi as a private non-profit institution. As such, it operates solely for the education of its students. It is the policy of the College to keep its charges at the very lowest point consistent with the quality of instruction, service, and accommodations offered to each student. The charge per student for tuition, room, board, laundry, and all required fees for the school term 1971-72 is \$2950.\*

This inclusive fee covers several items for which many colleges require additional fees. Room, board, laundry, and tuition for all class instruction, including music, (other than private lessons), art, speech, theatre arts, library, and laboratory fees are covered. There is a fee for horseback riding and piano laboratory after an initial period, one half semester, included without charge.

The Student Activity Fee, includes organization dues, class dues, the student handbook, the annual, the student magazine, post office box rental fee, the Gulf Park Series of concerts and lectures, all issues of the student newspaper, the literary publication, and the charge for the student's picture in the class section of the annual.

## Auxiliary Fees

Graduation Fee (required) \$ 20.00

Payable by May 1 preceding graduation. This fee pays for the diploma, honoraria for speakers and other expenses for the student and her guests for the Commencement weekend program.

Transcript Fee (first transcript sent free) 1.00

Aviation, solo course At Cost

(A deposit of \$200.00 will be required)

Retail Merchandising (Payable by July 1) ~~50.00~~ 350.00

Learning Improvement Laboratory 20.00

Elizabeth Hall (Payable by September 1) 150.00

Riding, per one-half semester 47.50

(After initial period, one-half semester, included in the physical education program without charge).

Private Voice, per semester. For two half-hour lessons per week. 85.00

Private Piano, per semester. For two half-hour lessons per week. 85.00

Piano Laboratory, per semester (after initial semester) 50.00

Private Dance, per semester. For two half-hour lessons per week. 60.00



## Terms of Payment

At the time of application for admission, the student must submit an application fee of \$20. This fee is a service charge to cover partially the cost of processing an application and is non-refundable.

Following is the schedule for payment of the \$2950 fee.

April 15, 1971, for returning students (Not Refundable)	250.00
Upon notification of acceptance, for new students (Not Refundable)	250.00
June 1, 1971	250.00
July 1, 1971	300.00
August 1, 1971	300.00
September 1, 1971	800.00
November 1, 1971	550.00
January 1, 1972	500.00

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Total Fee	\$2950.00
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All remittances coming from outside the United States must be in U.S. dollars.

\*The College reserves the right to adjust fees as required, subsequent to this announcement.

## Withdrawal

Since faculty members must be engaged and other arrangements for the care of students must be made by the College for the entire year in advance, no refunds or adjustments of amounts past due, according to the preceding schedule, can be allowed in the event that a student withdraws either voluntarily or at the request of the College. Written notification should be made to the Business Manager of the College prior to voluntary withdrawal. *The notification letter should state the date that the parent (or guardian) desires to have the student discontinue her association with the College which will be the official withdrawal date.*

## Optional Benefits

### Health and Accident Insurance

For a small fee, a health and accident policy is made available to Gulf Park students to afford protection from shortly before the school year begins to shortly after it ends.

### Insurance on Personal Effects

Since educational institutions cannot undertake to insure students against such losses, parents are advised to consult their own insurance agent regarding such protection.



### Loans

The Board of Trustees has established a loan fund for students who may require short-term financial assistance in order to complete their education at Gulf Park.

### Scholarships

Each spring Gulf Park offers honor scholarships up to \$1,000.00 to top ranking freshmen. The scholarship does not apply to Special Fee Courses and is credited to the student's account, one half when she registers at the beginning of school and the other one half when she registers for the second semester. The scholarship shall not exceed the inclusive fee.

### Student Employment

Remunerative work for worthy students is available. Inquiries should be addressed to the Scholarship Committee.

### HARDY HALL LOUNGE





# PLANNING THE ACADEMIC PROGRAM

## Curricula Offered

The academic program for those students planning to transfer to four-year colleges or universities should be as similar as possible to that which rising juniors will have taken at the four-year institution. Most senior colleges require at least 120 semester hours for the baccalaureate degree and will normally accept approximately half that amount in transferred credit. The specific course requirements for graduating are set forth by each institution but certain elements or academic areas are represented or common to all. Thus, a junior college must attempt to provide a wide selection of courses to complement the basic studies normally found in any major or degree program. Some typical curricula for transfer might contain the following courses:

### *Liberal Arts Major*

Course	First Semester	Second Semester
English	3	3
Foreign Language	3	3
Biological Science	4	
Physical Science		4
Social Science	3	3
Mathematics	3	3
Orientation	1	
Physical Education*		
	<hr/> 17 sem. hrs.	<hr/> 16 sem. hrs.

	Third Semester	Fourth Semester
Literature	3	3
Foreign Language	3	3
Philosophy	3	
Religion		3
Humanities	3	
Elective	3	6
Physical Education		
	<hr/> 15 sem. hrs.	<hr/> 15 sem. hrs.

\*A physical education activity course is normally required each of the first four semesters. Such a course at Gulf Park does not carry academic credit.



*Home Economics Major*

Course	First Semester	Second Semester
English Composition	3	3
Biological Science	4	4
History (Western Civilization)	3	3
Mathematics	3	3
Home Economics	3	3
Physical Education		
Orientation	1	
	<hr/>	<hr/>
	17 sem. hrs.	16 sem. hrs.

	Third Semester	Fourth Semester
Literature	3	3
Psychology	3	
Sociology		3
Chemistry	4	
Speech	3	
Home Economics	3	3
Art or Music Appreciation		3
Electives		3
Physical Education		
Orientation	1	
	<hr/>	<hr/>
	17 sem. hrs.	15 sem. hrs.

*Elementary Education*

Course	First Semester	Second Semester
Biological Sciences	4	4
English Composition	3	3
History (Western Civilization)	3	3
Speech	3	
Introduction to Art	3	
Mathematics		3
Sociology		3
Physical Education		
Orientation	1	
	<hr/>	<hr/>
	17 sem. hrs.	16 sem. hrs.

	Third Semester	Fourth Semester
Literature	3	3
Psychology	3	3
Social Science	3	3
Elem. School Music		3
Intro. to Education	3	

Physical Science	4	4
Physical Education		
	<hr/>	<hr/>
	16 sem. hrs.	16 sem. hrs.

#### *Secretarial Science*

Course	First Semester	Second Semester
English Composition	3	3
Accounting	3	3
Shorthand*	3	3
Typing*	2	2
Filing	1	
Office Machines		3
Elective	3	
Secretarial Speech		2
Physical Education		
Orientation	1	
	<hr/>	<hr/>
	16 sem. hrs.	16 sem. hrs.

	Third Semester	Fourth Semester
Literature	3	3
Shorthand	3	3
Typing	2	2
Economics	3	
Business Law	3	3
Business Communications	3	
Investments		3
Electives		2
Physical Education		
	<hr/>	<hr/>
	17 sem. hrs.	16 sem. hrs.

\*A student who has had two years of typing and/or shorthand in high school may, with the recommendation of the department and the approval of the Academic Dean, enter a more advanced level of the course.

#### *General Education Curriculum*

The general education program is more flexible than the transfer program but still includes certain standard courses proven to be worthy ingredients in the total preparation for useful citizenship. Individual talents, interests and abilities are considered in formulating the general education course of studies. A typical curriculum in this area might contain the following courses:





First Semester		Second Semester	
English Composition	3	English Composition	3
Mathematics	3	Speech	3
Music & Art			
Appreciation	3	Psychology	3
Social Usage	2	Religion	3
Orientation	1		
Political Science	3	Economics	3
Physical Education		Physical Education	
<hr/>		<hr/>	
15 sem. hrs.		15 sem. hrs.	
Third Semester		Fourth Semester	
Literature	3	Physical Science	3
Physical Science	3	Current Issues	3
Current Issues	3	Marriage and Family	3
		Home Economics	
Sociology	3	(Clothing)	3
Home Economics			
(Foods)	3	Elective	3
Physical Education		Physical Education	
<hr/>		<hr/>	
15 sem. hrs.		15 sem. hrs.	

#### *Retail Merchandising Curriculum*

Gulf Park College offers a two-year terminal curriculum in Retail Merchandising, leading to an associate in science degree. Most department stores organize their operations into five major divisions: (1) merchandising, (2) sales promotion, (3) store operation, (4) finance and control, and (5) personnel management. Merchandising is possibly the most important single retail function, for every activity in a retail store revolves around buying merchandise and selling it to customers. It is the function of the sales-promotion division to attract and hold customers. This is done through attractive displays, self-service arrangements, advertising, and various public relations activities.

Merchandising fashion goods in retail stores offers many attractive careers for those who have talent and are willing to study. These include fashion coordinator, fashion consultant, and fashion buyer. In almost every case, an individual begins a career in fashion by becoming a top-flight salesperson. The individual must know selling techniques. Intensive study must be made in the field of fashion design in areas of color, line, design, and materials.

Believing that an employee whose personal appearance and manners are such that she will be an asset wherever she works, a Personal Appearance Clinic is an integral part of the program. The Clinic emphasizes grooming, posture and social graces. Special lecturers in hair dressing and fashion,



RETAIL MERCHANDISING STUDENTS

*Gulf Park*  
BY THE SEA

cosmetology, dermatology, and general social etiquette are brought to the campus to discuss these subjects with the students. Since a cultural background is essential to success in business and community life, the students attend special programs—plays, operas, and concerts in New Orleans and on the Mississippi Gulf Coast. Freshman students also attend one of the largest apparel markets in the world—the Dallas Apparel Mart. Sophomore students attend a similar event in New York in the spring.

The selling internship begins the week before Thanksgiving and continues through December 23 which permits the students to arrive home on December 24. Since the students have only Thanksgiving Day as a holiday, they are not permitted to go home for the Thanksgiving holidays. The students work on a full-time basis of 40 paid hours per week. There are exceptions to this work period. The students return to campus when the college opens following the Christmas holidays. The usual college “cuts” are not granted since the students must cover the required amount of academic work in fewer class periods on campus.

An applicant may be accepted at Gulf Park College without being accepted by the Department of Retail Merchandising. A student must have better than average grades in high school and must have a definite interest in this type of program. Should a student decide after entering the program

that she is not willing to do the required academic work, she may change to one of the regular College curricula, but she will forfeit the extra fee for this program.

The extra fee charged for this program is ~~\$650.00~~ <sup>352.00</sup> which covers the cost of transportation to, and hotel accommodations in, Dallas when the students go to the Dallas Mart. Also included is transportation and the cost of tickets to cultural and social events in New Orleans and on the Coast. The fee does not include meals away from the campus. This fee is payable on or before July 1 and is non-refundable.

While Gulf Park College does not guarantee a student employment upon graduation, opportunities for placement in stores on the Mississippi Gulf Coast and in nearby cities will be available. The students are also well-qualified for positions in other areas of the country.

First Semester		Second Semester	
Buying	3	Business Communications	3
English	3	Buying	3
History of Costume	2	Color and Design	2
Retail Mathematics	2	English	3
Salesmanship	3	Salesmanship	3
Speech*	3	Speech*	3
Personal Appearance		Personal Appearance	
Clinic	1	Clinic	1
Orientation	1		
<hr/>		<hr/>	
18 sem. hrs.		18 sem. hrs.	
Third Semester		Fourth Semester	
Advertising and Sales	2	Advertising and Sales	2
Promotion		Promotion	
Economics	3	Display	2
English	3	Elective	3
Fashion Creation and	2	English	3
Trends		Fabrics	2
Merchandising	2	Merchandising	2
Speech	2	Speech	2
Store Organization and		Store Organization and	
Operation	2	Operation	2
Personal Appearance		Personal Appearance	
Clinic	1	Clinic	1
<hr/>		<hr/>	
17 sem. hrs.		19 sem. hrs.	

\*The speech courses consist of a combination of voice and diction, oral interpretation, public speaking, acting, and stage design. The student who is not proficient in typing, must take a one-semester course.



### *Pre-School Education Curriculum*

The Associate of Science degree program in Pre-School Education is being offered in 1971-72 at Gulf Park for the first time. The program is terminal in nature and is intended to equip students with the skills and understandings necessary for working with pre-school age children. Areas of competency stressed are: child growth and development; basic learning processes; curriculum development; instructional media; organization and administration of pre-school programs; problems of exceptional children; music and art for children. Off-campus internships are arranged with nearby schools and government programs. Licensing or certification requirements vary from state to state but generally, successful completion of the following curriculum represents sufficient preparation for immediate entrance to the profession:

Course	First Semester	Second Semester
General Psychology	3	3
Physical Science	3	
Biological Science		3
Sociology	3	
Social Problems		3
English-Reading	3	3
Pre-school Education	3	
Children's Art		3
Physical Education		
Orientation	1	
	<hr/>	<hr/>
	16 sem. hrs.	15 sem. hrs.

Course	First Semester	Second Semester
U. S. History	3	
Health	3	
First Aid		3
Child Development	3	
Exceptional Children		3
Marriage and Family		3
Internship	2	2
Administration and Organization	3	
Children's Music		3
Curriculum and Methods	3	3
Physical Education		
	<hr/>	<hr/>
	17 sem. hrs.	17 sem. hrs.



# Grades and Honor Points

Course credits are based on the semester hour which represents one hour of recitation or lecture per week for a semester of two hours of supervised laboratory work per week for a semester. Two music lessons per week and one practice hour daily equals two semester hours. Two or three periods of physical education per week equal a semester hour.

Quality of performance is as important as number and intensity of courses in evaluating a student's fitness for promotion, graduation or eligibility for campus privileges and student organizations. Grades are given at the middle and at the end of each semester. Parents and students are thus advised concerning progress in all courses.

The grade symbols that indicate an instructor's evaluation of a student's achievement and corresponding honor points are

A	—Excellent, four honor points.
B	—Very Good, three honor points.
C	—Good, two honor points.
D	—Passing, one honor point
F (below 70)	—Failure, no honor points.
I	—Incomplete.
WP	—Withdrawal from class, approved by the Dean, with no credit, and at a time when the student is doing passing work.
WF	—Withdrawal from class, not approved by the Dean, with no credit, or at a time when the student is failing.

A failing grade cannot be removed from the record but can be offset by taking the course again and passing. For any repeated course, only the most recent grade is used in calculating the average. An incomplete grade indicates that excusable circumstances prevented completion of required work. The incomplete grade becomes failure if the deficiency is not removed by the end of the following semester.

The grade point average (GPA) is calculated by dividing the total number of honor points by the semester hours attempted in a given period. Special recognition is given at both the mid-semester and the semester to students whose achievement and progress are distinctly meritorious.

The President's List includes students who have good citizenship records and who earn a 3.50 GPA or above, with no grade below C, on at least a fifteen-semester-hour program of studies. The Dean's List includes students who have good citizenship records and who earn a 3.10-3.49 GPA, with no grade below C, on at least a fifteen-semester-hour program of studies. Graduation Honors are announced at Commencement for the students who have earned for four semesters at Gulf Park an average equivalent to that of the President's List.





SOCIAL SORORITY

### *Graduation Requirements*

A candidate for the Associate of Arts (A.A.) degree must have:

1. Formal approval by the faculty.
2. The last year on campus with at least thirty semester hours, plus physical education, earned at Gulf Park.
3. An overall "C" average (GPA of 2.00).
4. Credit in designated courses:
  - a. Freshman Composition, 6 hours.
  - b. Sophomore Literature, 6 hours.
  - c. Social Studies area, 6 hours.
  - d. Humanities area, 3 hours.
  - e. Physical education, 4 hours.
  - f. Electives, 39 hours.

A candidate for the Associate of Science (A.S.) degree must comply with all requirements for the Associate of Arts degree with the exception of the electives. Specified courses in the vocational area replace most of the elective hours. Special certificates or diplomas are offered in Music, Art, Speech, Home Economics, Secretarial Science, Riding and Dance to students who have completed two-year requirements in those studies.

### *Academic Regulations*

#### *Student load*

A normal load is 15 hours per semester. The minimum load is 12 hours (to be considered a full-time student) and the maximum load is 20 hours. Physical education is a non-credit, activity course, added to any student's load unless for physical reasons an exemption certificate can be presented. Any load below the normal or in excess of 18 hours must be explicitly ap-



proved by the Academic Dean. Students with strong academic potential are encouraged to enroll in as many courses as the schedule permits and their capabilities can sustain. Recognizing that not all students should be expected to have similar academic backgrounds or to achieve at the same rate, the college also encourages students to enroll only in those courses in which they can reasonably expect to succeed.

#### *Transfer and Foreign Study credit*

A maximum of 30 semester hours credit of college-level work may be transferred from any accredited institution of higher education. Transfer credit is accepted at full face value after any necessary conversion of hours to the semester system. A maximum of six semester hours may be earned through foreign study programs. Credit granted is based on an appraisal of the actual time devoted to the observation and discussion of a given area and upon recommendation of the certifying agency. In all cases, transferred credit is accepted only following receipt and examination of an official transcript from the institution of previous enrollment.

#### *Progress Reports*

At frequent intervals, instructors submit to the Dean's office the names of students whose progress is unsatisfactory, particularly those with grades below C and those with excessive class absences. Subsequent conferences with the Dean and instructors suggest diagnostic and remedial measures designed to improve the student's performance. Such measures could include achievement or aptitude tests or tutoring (at special fees) if the Dean recommends it. Parents and students receive copies of unsatisfactory progress reports.

#### *Changes and Withdrawals*

Students must enter a course within the first three weeks of each semester. Class absences accumulated as a result of delayed enrollment are recorded.

#### YEARBOOK STAFF



Withdrawal from a course without a permanent grade notation on the student's record must take place by the date of the announcement of mid-semester grades. A course is officially dropped only with the written approval of the course instructor, academic advisor and Academic Dean. Withdrawal from the College, whether voluntary or by request, must be done with proper administrative approval. A student who fails to obtain official clearance forfeits her "good standing", is ineligible to return and cannot receive favorable letters of recommendation.

#### *Class Attendance*

Consistent, punctual attendance and participation in regularly scheduled classes are presumed to be desirable ingredients in the pursuit of knowledge. The mutual stimulation and enrichment accruing to the student and to the instructor through classroom encounters are actually "fringe benefits" to the fulfillment of the normal educational functions of academic inquiry, critical exchange of ideas, and exploration of personal and social values.

A certain number of absences are recognized as unavoidable and even, at times, advisable. Thus, to cover all such circumstances or reasons a student may encounter for not being present in the classroom, various rules and limitations are stated in the Student Handbook.

#### *Academic Privileges*

A student with a GPA of 4.00 (all A's) is granted unlimited class cuts. A student on the President's list may stay out until 11:00 p.m. on two week nights a week and a student on the Dean's list may stay out until 11:00 p.m. one week night.

## DESCRIPTION OF COURSES

Courses of instruction offered by the various departments of the College are listed and briefly described in this section. Those courses normally taken in the Freshman year are numbered in the 100-series and those taken in the Sophomore year in the 200-series. Although competent first-year students who meets the pre-requisites may enroll in a 200-level course (and a second-year student may enroll in a 100-level course) it is recommended that a graduate of the college have approximately an equal number of courses in each number series.

Prerequisites and other essential information are included in the description of each course. A scheduled course is normally offered only when five or more students are enrolled. A laboratory period consists of two clock hours.

Following the course title is a code such as (3-0-3) which has the following interpretation: The first digit indicates the number of lecture hours; the second digit indicates the number of laboratory hours; and the third digit indicates the total number of credit hours. The letters F or S indicates whether the course is normally offered the first or second semester.

Courses are organized into the following academic areas and department:





### COAST CLUB

#### I. Communications

English  
Foreign Languages  
Journalism  
Speech

#### II. Humanities and Fine Arts

Art  
Dance  
Humanities  
Music  
Philosophy  
Religion  
Theatre Arts

#### III. Natural Sciences

Anatomy and Physiology  
Biology  
Chemistry  
Physical Science  
Mathematics

#### IV. Practical Arts

Home Economics  
Physical Education  
Retail Merchandising  
Secretarial Science

#### V. Social Sciences

Current Issues  
Economics  
Education  
Geography  
History  
Political Science  
Psychology  
Sociology

## I. Communications

### *English*

#### ENG 101 Freshman English (I (3-0-3) F

Study and application of effective written expression to develop orderliness of thought and ease in the use of clear, effective English. A journal, weekly paragraphs written in class and three 1200-word essays will be submitted during the semester. The course also prepares the student for sophomore literature.

#### ENG 101-W Freshman English Workshop I (5-0-3) or (3-0-3) F

The Workshop includes students whose ACT scores indicate the need



of remedial assistance. The course is conducted so that the student may transfer to a regular section of English 101 when and if she reveals proficiency.

ENG 102 Freshman English II (3-0-3) S

Continuation of English 101 with increased attention to literary models and advanced writing. In addition to the weekly themes and consultations a personalized extended essay is required.

ENG 102-W Freshman English Workshop II (5-0-3) or (3-0-3) S

Continuation of English 101 Workshop.

ENG 201 English Literature (3-0-3) F

A study of the masterpieces of selected major English writers up to and including the 18th century with attention to the historical background and literary trends. Lectures, parallel readings, and individual projects.

ENG 202 English Literature (3-0-3) S

Continuation of English 201, studying the works of selected major English authors of the 19th and 20th centuries. The course is open to freshmen as an honors course.

ENG 203 Comparative Literature (3-0-3) F

A study of selected contemporary continental authors since 1850, their prose and poetry, excluding drama. Comparisons and contrasts will refer indirectly to English and American literature and to periods other than the contemporary. The student is responsible for an individual seminar project.

ENG 204 Comparative Literature (3-0-3) S

Contemporary drama (1850-1968) of selected continental authors in translation. In addition to assigned and optional reading, each quarter the student will prepare and present for class discussion an individual seminar project. The course is open to freshmen as an honors course.

ENG 205 American Literature (3-0-3) F

A study of the masterpieces of selected major American writers up to and including the 19th century.

ENG 206 American Literature (3-0-3) S

A study of the masterpieces of selected major American writers of the 20th century. The course is open to freshmen as an honors course.

ENG 207 Creative Writing (1-0-2) F

Each student will work on an individual project (or projects) and meet once each week with the selected instructor for advice and report of progress. At least twice during each quarter there will be a combined meeting of English staff and students registered in the course.

ENG 208 Creative Writing (1-0-2) S

A continuation of English 207.

ENG 209 Contemporary Anglo-American Fiction (2-0-2) F

Four selected novelists and/or short story writers, two English and two





RECEPTION FOLLOWING SESSION OF WRITERS CONFERENCE

American, will be read during the semester. Although one instructor will have the major instructional responsibility, the syllabus will receive staff approval.

ENG 210 Contemporary Anglo-American Fiction (2-0-2) S

A continuation of English 209.

ENG 211 Contemporary Anglo-American Poetry (2-0-2) F

In addition to acquaintance with the contemporary scene in poetry, the canon of four selected poets, two English and two American poets is considered. One instructor will assume the major instructional responsibility. Each student will present two individual projects for staff evaluation.

ENG 212 Contemporary Anglo-American Poetry (2-0-2) S

A continuation of English 211. In both semesters emphasis will be placed upon reading, listening to, and discussing the poetry itself.

Courses 207 through 212 are open both semesters to freshmen and sophomores as *honor courses*. All sophomore literature courses are open to second semester freshmen as *honor courses*. Any combination of two sophomore literature courses will fulfill the graduation requirement of six semester hours.

In all English courses requiring final examinations, a student who has maintained an A average in the given English course and who has been on the President's or Dean's list throughout the year may be exempt from the final examination. The names of such students are withheld until the Awards Convocation in May or until the last meeting of the class.

*Foreign Language*

FRE 101 Elementary French I (3-1-3) F

Pronunciation, grammatical construction, reading and simple conversation. Three hours a week plus laboratory.

FRE 102 Elementary French II (3-1-3) S

Continuation of French I. Dictation, oral practice, grammar and elementary composition. Three hours a week plus laboratory.

FRE 201 Intermediate French I (3-1-3) F

Prerequisite: French 102 or two units high school French. Review of grammar and exercises in oral-aural drill. Readings from representative French writers, along with written reviews. Three hours a week plus laboratory.

FRE 202 Intermediate French II (3-1-3) S

Continuation of French 201. Three hours a week plus laboratory.

FRE 203\* French Literature I (3-1-3) F

Prerequisite: French 202 or three years high school French. Survey of French literary works through the seventeenth century. Advanced composition, conversation, and written reviews in French.

FRE 204 French Literature II (3-1-3) S

Prerequisite: French 203. A study of French literary works from the eighteenth century to the present. Reviews and lectures in French.

FRE 205\* French Civilization I (3-1-3) F

Prerequisite: French 202 or three years high school French. A study of historical trends and influences which created French culture up to the time of the French Revolution. Readings from exemplary authors. Coordinated audio-visual program.

FRE 206 French Civilization II (3-1-3) S

A continuation of French 205. A study of the trends and influences which have created French culture since the Revolution and which are in action today.

SPA 101 Elementary Spanish I (3-1-3) F

Pronunciation, grammatical construction, reading and simple conversation. Three hours a week plus laboratory.

SPA 102 Elementary Spanish II (3-1-3) S

Continuation of Spanish I. Dictation, oral practice, grammar and elementary composition. Three hours a week plus laboratory.

SPA 201 Intermediate Spanish I (3-1-3) F

Prerequisite: Spanish 102 or two units high school Spanish. Review of grammar and exercises in oral-aural drill. Conversation and composition in Spanish. Parallel readings and written reports. Three hours a week plus laboratory.

SPA 202 Intermediate Spanish II (3-1-3) S

Continuation of Spanish 202. Three hours a week plus laboratory.

SPA 203\* Spanish Literature I (3-1-3) F

Prerequisite: Spanish 202 or three years high school Spanish. A survey







of Spanish literature through the seventeenth century along with advanced composition and conversation. Parallel readings and written reviews.

SPA 204 Spanish Literature II (3-1-3) S

Prerequisite: Spanish 203. A survey of Spanish literature from the eighteenth century, including the best-known Latin-American authors.

SPA 205\* Spanish Civilization I (3-1-3) F

A study of the historical trends and influences which created Spanish culture. Readings from exemplary authors.

SPA 206 Spanish Civilization II (3-1-3) S

A continuation of Spanish 205.

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\*The literature and civilization sequences are available in alternate years. French and Spanish Civilization will be offered in 1970-71.

*Journalism*

JOU 113 College Publications (2-2-3)

Prerequisite: English 101; or corequisite: English 101 (with departmental approval). A course offering both theory and practical experience in the production of various college communications media such as the yearbook, alumni magazine and newspaper. Laboratory work in reporting, editing, layout and copywriting is included.

JOU 114 Writing for Mass Communications (2-2-3)

Prerequisite: English 101. Basic instruction and practice in writing for newspaper, radio, television and other mass media. Designed as a pre-professional course for students anticipating further study in journalism, advertising and communications.

*Speech*

SPE 101 Fundamentals of Speech (3-0-3) F & S

A course designed to teach the skills necessary for effective performance in individual speaking, panel discussion and oral reading and to provide class members an opportunity for practice in each of these forms of communication.

SPE 103 Voice and Diction (3-0-3) F & S

A study of the speaking voice and of the principles of phonetics as they relate to perfecting the formation and articulation of speech sounds. Exercises are directed as well toward improvement of speech quality, flexibility and projection. For speech majors and students with individual speech problems.

SPE 104 Oral Interpretation (3-0-3) S

Prerequisite: Speech 101 or 103. A course for developing a better understanding of literature in its intellectual, emotional and aesthetic contexts through analysis; and, for learning the techniques involved in effectively communicating that literature to an audience. Performance required.

**SPE 105 Public Speaking (3-0-3) F & S**

A course in the study of the forms of public speaking with stress placed upon the organization of materials and delivery techniques for extemporaneous speaking. Offered both semesters.

**SPE 201 Speech Honors (1-2-3) F & S**

The Speech and Theatre Arts Department offers an Honors Program to provide additional study and performance opportunities for outstanding students. To be eligible for the Honors Program a student must be doing exceptional work in speech and theatre fields and be maintaining, at the same time, an over-all high level of academic achievement. The opportunities available for honors students are in the fields of individualized programs of reading and research, honors projects and performances which are agreed upon by the participating student and her Honors Program advisor. The student's work will be reviewed by the members of the department and the Academic Dean and must be deemed satisfactory before she is credited with graduation Honors.

**SPE 111-RM Fashion Show Production I (2-0-2) F**

**SPE 112-RM Fashion Show Production II (2-0-2) S**

## II. Humanities and Fine Arts

### *Art*

**ART 101 Introduction to Art (2-2-3) F**

A basic study of color and design for the non-professional, stressing creative procedures in perspective, color charts, graphic and fine arts, through theory and execution of work.

**ART 102 Art History (3-0-3) S**

For the student desiring a cultural knowledge of art and its historical development.

**SCENE FROM MYSTERY "NIGHT MUST FALL"**



ART 103 Design I (0-4-2) F

A first basic course in design elements: rhythm, balance, harmony. Principle of design: line, form, space, shape, color. Geometrical and naturalistic designs created directly from nature, with application to textile or wallpaper design. Freehand drawing in charcoal, pen, pencil, water colors, tempera and pastels.

ART 104 Design II (0-4-2) F & S

Continuation of Design I.

ART 106 Advertising Design (0-2-1) F & S

Prerequisite: Art 101 or 103. A study of poster design, layout, lettering, silk screen for commercial uses.

ART 111-RM History of Costume (2-0-2) F

A study of the wearing apparel of selected cultures to the present. Culminates in evaluation of the influence of past styles on the modern world of fashion.

ART 112-RM Color and Design (2-0-2) S

The theory and application of the various principles and media of art to the design and construction of clothing and textiles.

ART 201 Interior Design (0-4-2) F

Prerequisite or co-requisite: Art 103 or the equivalent. A study of the historical background of home planning and house furnishings from the year 3000 B.C. to modern times.

ART 202 Fashion Design (0-4-2) S

Prerequisite or co-requisite: Art 103 or the equivalent. Basic principles of designing the female mannekin. Creation of styles of clothing for the mannekin. Study of color harmony, good taste and judgment in using proper styles with textiles.

ART 203 Oil Painting I (0-4-2)

Techniques used in painting oils, pastel or other media, in still life and landscape pictures.

ART 204 Oil Painting II (0-4-2)

Prerequisite: Art 203 or the equivalent. Advanced problems in different media.

ART 205 Water Color Painting (0-4-2) F & S

Techniques used in water color painting, composition, still life, and landscapes.

ART 207 Advanced Painting I (0-4-2) F

Prerequisite: Art 204 or the equivalent. Any medium: oils, water colors, tempera, casein, or acrylic. Emphasis on portrait painting. Two laboratory periods per week.

ART 208 Advanced Painting II (0-4-2) S

Prerequisite: Art 207 or the equivalent. Study of composition for illus-





trative or mural paintings. All media: study of techniques of the master painters. Two laboratory periods per week.

**ART 209 Advanced Design I (0-4-2) F**

Prerequisite: Art 104. Application of fine, applied and abstract art works stimulated to form useful creative art. Two laboratory periods per week.

**ART 210 Advanced Design II (0-4-2) S**

Prerequisite: Art 209. History of Design. Application of different historical influences on textiles, menu cards, playing cards, brochures. Two laboratory periods per week.

**ART 211 Ceramics I (0-4-2) F & S**

Prerequisite: Art 101 or 103. Study of the ancient art of throwing clay on the potter's wheel. Use of many kinds of clay, kilns, glazes and other products. Two laboratory periods per week.

**ART 212 Ceramics II (0-4-2) S**

Prerequisite: Art 206. Historical study of faience, hard and soft paste porcelain, sculptured pottery, creation of large objects on potter's wheel. Two laboratory periods per week.

**ART 215 Portrait Painting I (0-4-2) F & S**

Techniques used in painting oils or pastels in portraiture.

**CERAMICS CLASS**



**ART CLASS**





**DANCERS & MIRROR**

**ART 216 Portrait Painting II (0-4-2) S**

More advanced problems in portraiture.

*Dance*

- PED\* 120 Beginning Private Dance (0-2-1) F & S
- PED 121 Beginning Dance (0-2-1) F & S
- PED 122 Beginning Ballet (Folk) (0-2-1) S
- PED 123 Intermediate Modern Jazz (0-2-1) F & S
- PED 124 Basic Ballet (0-2-1) F & S
- PED 125 Intermediate Jazz and Tap I (0-2-1) F
- PED 126 Intermediate Jazz and Tap II (0-2-1) S
- PED 127 Intermediate Ballet I (0-2-1) F
- PED 128 Intermediate Ballet II (0-2-1) S
- PED 220 Advanced Private Dance (0-2-1) F & S
- DAN\* 221 Choreography Workshop (0-3-2) F & S
- DAN 222 Advanced Ballet Workshop (0-2-1) F & S
- DAN 223 Advanced Ballet and Toe (0-3-2) F & S
- DAN 224 Advanced Modern and Jazz (0-3-2) F & S
- DAN 225 History of Dance (1-1-2) F & S

A survey of dance in various civilizations from prehistoric times to the present.

\*Course numbers designated PED are physical education activities and courses preceded by DAN are dance for academic credit.

*Humanities*

- HUM 101 Introduction to Humanities (3-0-3) F & S

This basic course in humanities may be taken either the first or second year to satisfy the graduation requirement. Humanities 201 may be taken in lieu of Humanities 101. Classical background of Western Man as seen in European and American patterns of community life, religion, philosophy, literature, music and art.

**HUM 201 Humanities Seminar (3-0-3) F & S**

Prerequisite: Sophomore standing. A field of study in relation to general education; classical background of Western man as seen in European and American patterns of community life, religion, philosophy, literature, music and art. Team teaching approach.

*Music*

The department of music is designed to prepare the serious music student for further study leading to the bachelor of music or the bachelor of music education degrees as well as offering to the non-music major a broad and varied program of music appreciation facilities including class study in music appreciation and participation in choral and instrumental ensembles. Private instruction is also available to the non-music student in vocal, keyboard, and instrumental areas.

For the music student, the music diploma is awarded upon recommendation of the music faculty and upon completion of sixteen semester hours of music theory, four hours of music history and private instruction at Gulf Park totaling eight hours, involving two lessons per week and daily practice.

**MUS 101, 102 Chorus (0-4-1) F & S**

Open to all interested students. Performs on campus and at other nearby places. Smaller vocal groups are formed from the Chorus to participate in special performances. Meets regularly three times a week.

**MUS 103 Music Fundamentals (2-0-2) F & S**

For non-music students who wish to learn the rudiments of music along with elementary knowledge of sight-singing, harmony, and keyboard skills. Required of any student who takes voice or piano unless she already has the skills indicated by the course.

**MUS 104 Elementary School Music (3-0-3) S**

A course for music and non-music students emphasizing methods and types of materials which the elementary teacher can use for instruction in music. Simple sight reading, fundamental chord accompaniments and other basic musical knowledge are a prerequisite. Meets three times a week.

**MUS 105 Theory I (4-0-4) F**

For the music student, a study of form, melody, rhythm, and harmony, through listening, singing, writing, keyboard playing, and dictation. Meets four hours a week.

**MUS 106 Theory II (4-0-4) S**

Continuation of Theory I. Further studies in notation, intervals, triads, scales, meter, and part-writing technique. Meets four times a week.







**CHORUS**

**MUS 107 Music Appreciation I (2-0-2) F**

A course for students who wish to learn the basic materials of music, the standard repertoire, the history and the relationship of music to the other arts. Listening to records and recital attendance is part of the study.

**MUS 108 Music Appreciation II (2-0-2) S**

A continuation of 107. Prerequisite: 107 for any student having no previous musical training.

**MUS 109 Diction I (1-0-1) F**

A course in pronunciation and problems encountered in Italian and German diction. Required for vocal majors.

**MUS 110 Diction II (1-0-1) S**

A course in pronunciation and problems encountered in German and French diction. Required for vocal majors.

**MUS 111 Chamber Music Ensemble (1-1-1) F & S**

Performance organizations designed to develop facility in ensemble playing as well as to give the student a broader understanding of all the ensembles are: Modern Instruments, Madrigal Singers and Baroque ensemble.

**MUS 115 Class Piano (0-2-2) F & S**

A course designed for students of all levels of proficiency. Class is limited to six people. Basic keyboard technique and compositions of major composers are studied. Makes use of Wurlitzer Electronic Pianos.

**MUS 201 Theory III (4-0-4) F**

Prerequisite: Theory II. Advanced study of harmonic and non-harmonic materials and keyboard technique. Analysis of the works of recognized composers.

**MUS 202 Theory IV (4-0-4) S**

Continuation of Theory III.

**MUS 203 Music History I (3-0-3) F**

Prerequisite: Music 108. A survey of musicians and musical composition from antiquity to the present time.

**MUS 204 Music History II (3-0-3) S**

Continuation of Music 203.

*Philosophy and Religion*

**PHI 101 Introduction to Philosophy I (3-0-3) F & S**

An introduction to systematic and philosophical thinking and study of significant men and trends of philosophy both past and present. The emphasis is on learning how to think properly and how to come to grips with "proper" thinking of great philosophers.

**PHI 102 Introduction to Philosophy II (3-0-3) S**

Continuation of 101.

**PHI 205 Philosophy Seminar (3-0-3) F & S**

A seminar for advanced students dealing with contemporary problems, and personal development from a philosophic perspective.

**REL 101 Old Testament (3-0-3) F**

An introduction to study of the Bible as literature and as a fundamental statement of the predominant religion of Western Civilization.

**REL 102 New Testament (3-0-3) S**

A study of the writings that are basic to Christianity with special attention to the life and teachings of Jesus and the early history of the Church.

**REL 201 World Religions (3-0-3) S**

Comparison of the beliefs and developments of the Christian religion with those of Buddhism, Mohammedanism, Hinduism, and other important religions.



## *Theatre Arts*

### SPE 106 Acting I (3-0-3) S

Prerequisite: Speech 101 or 103. An introduction to the theatre and the art of acting. Emphasis is placed on the technical aspects of acting and on the expressive use of the body in stage movement. Performance in a workshop or major production is required.

### SPE 201 Acting II (3-0-3) F

Prerequisites: Speech 104 and 106. A study of and practice in advanced techniques of acting with emphasis on the emotional aspects of character creation and on styles of acting as they relate to the mannerisms and movement of period plays. Participation in a workshop or major production required.

### SPE 202 Theatrical Directing (3-0-3) S

Prerequisite: Speech 101. A study of the technical phases of play production such as scenery, properties, make-up, costumes and lighting and of basic directing techniques. There is laboratory work in the construction of scenery and in directing skills. Each student receives practical training under actual production conditions through supervised participation in the technical work of one production and through directing and producing her own workshop play.

### SPE 203 History of Drama I (3-0-3) F

A survey of dramatic literature from the classical period through the

FINAL SCENE FROM "SHE LOVES ME"





18th century. Offered first semester to sophomores and to freshmen who are admitted by special permission of the Dean.

**SPE 204 History of Drama II (3-0-3) S**

A continuation of Speech 203 with the study of drama from the beginning of the 19th century through the works of the modernists of the mid-twentieth century. Offered second semester to sophomores and to those freshmen who are admitted by special permission of the Dean. No prerequisite.



### III. Natural Sciences and Mathematics

**BIO 101 General Zoology (2-4-4) F**

A study of animal life in its simple and complex forms. Laboratory and field work.

**BIO 102 General Botany (2-4-4) S**

A study of plant life. Laboratory and field work.

**BIO 201 Anatomy and Physiology I (2-2-3) F**

Prerequisite: Biology 101. A study of the structure and functions of the human organism, the skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine, and reproductive systems.

**BIO 202 Anatomy and Physiology II (2-2-3) F**

Prerequisite: Biology 201. Continuation of Biology 201.

#### CHEMISTRY LABORATORY



CHE 101 General Chemistry I (2-4-4) F

A systematic study of the fundamental principles of chemistry, introducing the descriptive chemistry of elements and compounds on both a qualitative and a quantitative basis.

CHE 102 General Chemistry II (2-4-4) S

Continuation of Chemistry 101, introducing organic chemistry through a study of carbon and some of its compounds.

PHS 101 Basic Science Survey I (2-1-3) F

An integrated course in the fundamentals of physical science designed to meet the needs of non-science majors including elementary education majors. Major areas of study are astronomy and physics. Basic principles of algebra are used.

PHS 102 Basic Science Survey II (2-1-3) S

A continuation of PHS 101. Major areas of concentration are chemistry, geology and meteorology.

MAT 101 General Education Mathematics I (3-0-3) F

For students who desire a one or two semester terminal course. Includes development of practical computational skills as well as emphasis on gaining insight into structural properties of mathematical systems and developing intuitive reasoning powers.

MAT 102 General Education Mathematics II (3-0-3) S

A continuation of MAT 101. Stresses topics of interest in the elementary school mathematics curriculum and includes introduction to statistics, probability and personal finance. Continued emphasis on development of logical and precise patterns of thought.

MAT 105 Modern Elementary Algebra (3-0-3) F

A "modern" approach to fundamental algebraic concepts using set theory and logic. Skills in the use of the universal number system of algebra are emphasized. Includes most traditional topics and serves as a strong foundation for such courses as trigonometry and calculus.

MAT 106 Plane Trigonometry (3-0-3) S

Prerequisite: MAT 105 or its equivalent. The course emphasizes properties of the trigonometric functions as defined in terms of circular functions. The student receives extensive practice in both the analytical and computational portions of the subject. Complex numbers and logarithms are included.

MAT 201 Analytical Geometry and Calculus I (3-0-3) F

Prerequisite: MAT 105 or equivalent. Introduces and develops the differential and integral calculus of one variable. Topics include func-

tions, limits, and derivatives; applications; conic sections, integration; review of logarithm, exponential and trigonometric functions.

**MAT 202 Analytic Geometry and Calculus II (3-0-3) S**

Continuation of MAT 201. Topics include: Techniques of Integration; the definite integral; infinite series; geometry in the plane; and differential equations.

## IV. Practical Arts

### *Home Economics*

**HOE 100 Social Usage (2-0-2) F & S**

A course designed to aid the student in cultivating social skills and in acquiring competency in personal interaction.

**HOE 101 Elementary Foods (1-4-3) F**

An introductory study to the preparation of foods.

**HOE 102 Meal Planning (1-4-3) S**

Further study and experience in the purchasing of food and in planning and serving attractive, well-balanced meals.

**HOE 103 Elementary Clothing I (1-4-3) F**

Includes figure analysis and selection of appropriate dress for all occasions. Basic principles of construction are applied in making simple garments.

**HOE 104 Elementary Clothing II (1-4-3) S**

Continuation of Home Economics 103.

**HOE 106 Clothing Selection (2-0-2) F & S**

A sociological, psychological and economic approach to clothing selection as related to the needs, interests and problems of the individual and the family.

**HOE 201 Advanced Foods (1-4-3) F**

Prerequisite: Home Economics 102. Planning and serving of foods for special occasions. Study of the historic development of food preparation.

**HOE 202 Nutrition (1-4-3) S**

Prerequisite: Chemistry 102. A study of diet and food in relation to health and physical efficiency at different stages of human growth. Preparation of food to meet the needs of the human organism under varying conditions.

**HOE 203 Home Management (2-0-2) F**







HOME ECONOMICS KITCHEN



PROJECT DISPLAY PREPARATION

#### HOE 205 Advanced Clothing (1-4-3) F

Prerequisite: HOE 104. Construction and tailoring of suits, coats, and formal dresses. Advanced sewing techniques. Experience in handling various fabrics and labor-saving devices, and in selection of patterns, materials, and accessories.

#### HOE 206 Textiles (1-4-3) S

Prerequisite: HOE 104. A study of the history, production, types, and uses of textiles. Advanced techniques in adaptation of patterns to individual tastes.

#### *Physical Education (Academic Credit)*

The climate and location permit Gulf Park to emphasize outdoor sports. The sunshine, the beach, the bayous, and the Gulf are especially conducive to water sports.

Equipment provided by the College includes a quarter-mile pier with large platform and boathouse, a speed boat, sail boats, a large glass-enclosed outdoor swimming pool, an archery range, stables, a riding ring, a softball diamond, a basketball court, and four tennis courts.

Athletic events during the year include riding exhibitions, horseshows, swimming contests, synchronized swimming shows, dance recitals, sailing races, tournaments in volleyball, softball, tennis, faculty-vs-students' games.

#### PED 101 Personal and Community Health (3-0-3) F & S

Application of principles and practices of healthful living to the individual and community.

**PED 102 First Aid (2-0-2) S**

Encompasses standard and advanced American Red Cross First Aid Training.

**PED 104 Introduction to Health Education, Physical Education and Recreation (3-0-3) S**

An orientation course primarily designed for students interested in pursuing a career in these related fields. Course presents the scope, purpose, and career opportunities.

**PED 241 Equine Care and Handling (2-0-2) F**

Lectures and projects in managing stables and in the care of horses and equipment.

**PED 242 Teaching Horsemanship Techniques (3-0-3) S**

Fundamental instruction in teaching equitation. Ample opportunity for preparation and participation in horse shows.

*Physical Education (Activity)*

Each student is expected to choose a form of athletic activity meeting two or three hours per week each semester for one hour's credit. She is encouraged to vary her choice in order to widen her acquaintance with such activities. She may choose from the following:

PED 105 Archery	PED 112 Golf (Intermediate)
PED 106 Aviation	PED 113 Tennis (Beginning)
PED 107 Badminton	PED 114 Tennis (Intermediate)
PED 108 Basketball	PED 115 Softball
PED 109 Bowling	PED 116 Tumbling
PED 110 Fencing	PED 117 Volleyball
PED 111 Golf (Beginning)	

**BIT AND SPUR CLUB**







**VARSITY SPORTS**

The Swimming Program: Students are divided into beginning, intermediate, and advanced swimming classes. As each girl improves within each class, she is promoted to the next level of progression. Red Cross certificates are awarded to those who successfully complete prescribed courses. Senior Life Saving and Water Safety Instructor certificates are awarded to those who qualify.

The Aquettes, a group of students interested in synchronized swimming, present a water ballet in the spring and various other swimming exhibitions throughout the year.

**TUMBLING SCENE**







FENCING SCENE

PED 131 Swimming  
(Beginning)

PED 132 Swimming  
(Intermediate)

PED 133 Swimming  
(Advanced)

PED 134 Diving

PED 135 Aquettes

PED 137 Sailing (Beginning)

PED 138 Sailing (Intermediate)

PED 231 Senior Life Saving

PED 232 Water Safety Instruction

*Gulf Park*  
BY THE SEA

AQUETTES



The Riding Program: Students are divided into three classes, as determined by a riding test at the beginning of each year:

- a. Beginners' class. Students are taught mounting or dismounting, reining, walk, trot, and canter, and care of horses and equipment.
- b. Intermediate class. Students who know how to ride are given further instruction and greater riding privileges.
- c. Advanced class. Students experienced with three-gaited horses and hunters are instructed in show-ring technique, drills, and games.

A Certificate in Riding is given to the student who demonstrates expertness in riding, passes a written test, and is recommended by the riding instructor.

The Bit and Spur Club. A horse show in the spring in addition to other events such as picnics, moonlight rides, and trips to horse shows.

- PED 141 Saddle Seat (Beginning) F  
PED 142 Saddle Seat (Intermediate) S  
PED 143 Hunt Seat (Beginning) F  
PED 144 Hunt Seat (Intermediate) S  
PED 240 Advanced Riding and Showing F & S  
PED 241 Saddle Seat (Advanced) F  
PED 243 Hunt Seat (Advanced) F

#### *Retail Merchandising*

- REM 101 Retail Buying I (2-0-2) F

A study of the functions, techniques, and methods of the retail buyer in estimating the customers' requirements; procuring the required goods and making them available when and where needed; and motivating customers to buy the goods made available to them.

- REM 102 Retail Buying II (2-0-2) S

- REM 103 Personal Appearance Clinic I (0-6-2) F

- REM 104 Personal Appearance Clinic II (0-6-2) S

- REM 105 Mathematics for Retail Merchandising (2-0-2) F

- REM 121 Salesmanship I (2-0-2) F

The aim of all activity in the retail field is selling. No longer is the salesperson merely a persuasive talker. He must know his product, his market environment, and his customer. He is expected to be a skilled and knowledgeable consultant. This course is designed to meet the needs of trained sales personnel.

- REM 122 Salesmanship II (2-0-2) S

- REM 201 Advertising and Sales Promotion I (2-0-2) F

A practical and elementary course in the tools and techniques available in the advertising and sales promotion field.

- REM 202 Advertising and Sales Promotion II (2-0-2) S







**MERCHANDISING STUDENTS LEAVE FOR DALLAS**

**REM 203 Fashion and Trends (2-0-2) F**

A study of historical and contemporary sources influencing designers and manufacturers. Knowledge of season trends is gained through the study of fashion publications.

**REM 204 Fabrics (2-0-2) S**

A study of fabrics and the fabric industry with emphasis on materials, construction, values, and usage.

**REM 208 Display (2-0-2) S**

The course is designed to enable the student to achieve a reasonable balance between the two complementary elements of display, salesmanship and art, which are the principles of visual merchandising as used in retail organizations.

**REM 211 Retail Merchandising I (2-0-2) F**

The collection, analysis, and planning of merchandising figures: profits, pricing, and inventories.

**REM 212 Retail Merchandising II (2-0-2) S**

**REM 241 Store Organization and Operation I (2-0-2) F**

A study of the basic concepts and accepted practices of successful store organization and control.

**REM 242 Store Organization and Operation II (2-0-2) S**

*Secretarial Science*

**SES 101 Beginning Typewriting I (2-0-2) F**

Fundamental techniques of touch typewriting, letter arrangements, manuscript copying, and tabulations. Five hours per week.

**SES 102 Beginning Typewriting II (2-0-2) S**

Continuation of SES 101. Five hours per week.



SES 105 Beginning Shorthand I (3-0-3) F

For beginners, an introduction to Gregg Shorthand taught by the Simplified Method. Knowledge of typewriting essential.

SES 106 Beginning Shorthand II (3-0-3) S

Continuation of SES 105. Practice in writing and transcribing shorthand. A speed of eighty words a minute is required.

SES 107 Business Mathematics (2-0-2) F

Thorough review of the fundamentals of arithmetic in relation to business usage, with attention to credit, interest, and insurance.

SES 109 Investments (2-0-2) F

Introduction to investments, selecting securities, Dow Theory, dollar averaging, market fluctuations, information sources. Attaining personal investment goals by effective money management: budgeting, efficient saving, insurance.

SES 110 Office Machines (1-2-3) S

Operating of duplicating processes, dictating and transcribing machines, adding and calculating machines, 3M data processing, and IBM key punch.

SES 111 Accounting I (3-0-3) F

A study of double-entry bookkeeping and accounting, with application to single-owner businesses.

SES 112 Accounting II (3-0-3) S

Continuation of SES 111, with application to partnership and corporation forms of business.

SES 113 Filing (1-0-1) F

A study of the practices and procedures used in filing in modern business offices.

SES 200 Business Communications (3-0-3) F

Study and practice in writing different types of business letters and reports, with emphasis on correct spelling, grammar, punctuation, and clarity of communication.

SES 201 Intermediate Typing (2-0-2) F

Prerequisite: SES 102 or proficiency test in lieu of it. Practice at higher speed, more complex letters and legal documents. Two hours per week.

SES 202 Advanced Typing (2-0-2) S

Continuation of SES 201. Practice at higher speed, projects involving volume production. Two hours per week.

SES 205 Intermediate Shorthand (3-0-3) F

Prerequisite: SES 106 or speed of eighty words a minute in lieu of it. Development of dictating and transcribing abilities until a speed of 100 words a minute is attained.

SES 206 Advanced Shorthand (3-0-3) S

Continuation of SES 205 with a goal of 120 words per minute dictation.

## V. Social Studies

### *Business and Economics*

BUS 101 Business Law (3-0-3) F

A course to introduce students to the principles of law as they apply to basic business transactions in our economy. Contracts, agency, employment, commercial paper, personal property and bailments are studied.

BUS 102 Business Law (3-0-3) S

A continuation of Business Law 101 covering the following phases of the subject; sales, security devices, partnerships, corporations, real property, estates, bankruptcy and government and business.

ECO 201 National Economics (3-0-3) F

Prerequisite: Sophomore standing. A study of how Americans maintain the highest standard of living the world has ever known. This part of the course presents the subject from a national point of view (macro-economics).

ECO 202 Business and Personal Economics (3-0-3) S

Prerequisite: Economics 201. Analysis of the basic forces and institutions that make our free-enterprise system work (micro-economics).

### *Education and Psychology*

EDU 101 Introduction to Education (3-0-3) F & S

An orientation to public education in the United States including the background, purposes, organization, trends and issues, also the evolution of teaching as a profession.

PSY 201 General Psychology I (3-0-3) F & S

An introduction to the scientific study of the Science of Psychology, individual differences, intelligence, motivation and the physiological basis of personality and behavior.

PSY 202 General Psychology II (3-0-3) S

Prerequisite: Psychology 201. A continuing study of conflict and adjustment, the learning process, communication and knowing the world we live in, with further study of social behavior as it pertains to the individual.

PSY 203 Child Psychology (3-0-3) F

Prerequisite: Psychology 201. A study of child development and behavior, of the relationship of physical and mental growth to personality, and of the changes in emotions, interest, attitudes, language, and social relationships.



PSY 204 Educational Psychology (3-0-3) S

Prerequisite: Psychology 201. Application of psychological principles to the theory and practice of teaching, with attention to motivation, measurement, intelligence, and aptitudes.

*Geography, History and Political Science*

GEO 104 Regional Geography (3-0-3) F

A survey of Europe, the Middle East, Russia, the Far East, Africa, and the Americas, with attention to location, population, production of goods, and the physical factors that have a bearing on social and economic life of a region.

HIS 101 Western Civilization I (3-0-3) F

A study of the political, economic, social, religious, and intellectual activities of mankind from primitive days to the mid-seventeenth century.

HIS 102 Western Civilization II (3-0-3) S

A study of the development of civilization from the seventeenth century to the present day, with emphasis on the roles of democracy, nationalism, industrialization, and international organization.

HIS 201 United States History I (3-0-3) F

A survey of American culture from the exploration period to the late nineteenth century. Appreciation for the ideas and institutions that make up the American way of life is one goal of the course.

HIS 202 United States History II (3-0-3) S

A survey of developments in American life during the late nineteenth century and the twentieth century.

HIS 203 England Since 1485 (3-0-3) F

Prerequisite: History 101-102. Survey of the economic and constitutional history of England with especial attention to the Industrial Revolution, the growth and decline of the British Empire, and the impact of British industrial and sea power on the whole world.

HIS 204 English History II (3-0-3) S

POS 101 Current Issues I (3-0-3) F

POS 102 Current Issues II (3-0-3) S

POS 201 American Federal Government (3-0-3) F

A study of the emergence of the Constitution and the federal system, the organization and influence of political parties, the processes of administration, and the various philosophies of government involved in American development.





STUDENTS IN RECEPTION ROOM

**POS 202 State and Local Government (3-0-3) S**

Prerequisite: Government 201. A study of the functions and problems of local and state government in relation to each other and to the federal government.

*Sociology*

**SOC 101 Identity Laboratory (2-0-2) F**

A workshop course intended to introduce the student to college and to help the student clarify his own objectives, and identify and develop his best methods of study and work. In addition, the student will experiment with creativity, interpersonal relations, and critical thinking skills. No prerequisite.

**SOC 102 Marriage and Family (3-0-3) F & S**

An examination of love, marriage, and family living in contemporary American society with particular reference to the individual's relation to them. No prerequisite.

**SOC 201 Principles of Sociology (3-0-3) F & S**

An exploration of the varieties of group structures and the way they affect political, psychological, and economic relationships. Prerequisite, sophomore standing or consent of the instructor.

**SOC 202 Social Problems (3-0-3) S**

A consideration of contemporary problems in American society. Topics include race relations, political dissent and extremism, crime and punishment, poverty, and the environmental crisis. Prerequisite, Sociology 201.

*Gulf Park*  
BY THE SEA

# REGISTER OF PERSONNEL

## The Board of Trustees

The Charter of Gulf Park College states that it is a non-profit corporation organized and operating as a college for girls and young women. The affairs of this corporation are under the general management and control of a board of trustees. This board is currently composed of outstanding business and professional men from the local area. Of the twelve members of the board, three are elected each year at the annual meeting of the corporation from their number to serve four-year terms. Vacancies are filled by the board itself.

HAROLD R. BARBER, *Chairman*  
President, Coast Federal Savings &  
Loan Association  
Gulfport, Mississippi

THOMAS S. CLOWER  
President  
J. C. Clower Furniture Company  
Gulfport, Mississippi

WILLIAM B. CROOKS  
Vice President  
Southern Television Corp.  
Meridian, Mississippi

COOPER J. DARBY  
Chancery Clerk and County  
Auditor and Treasurer  
Gulfport, Mississippi

JAMES S. EATON  
Attorney  
Gulfport, Mississippi  
GEORGE P. HOPKINS, JR.  
Owner

George P. Hopkins  
Contractors Engineers  
Gulfport, Mississippi

JOHN J. McDONALD  
Realtor  
Bay St. Louis, Mississippi

DONALD SUTTER  
Executive Vice-President  
Hancock Bank  
Gulfport, Mississippi

GEORGE THATCHER  
Executive Vice-President  
The Dixie Press  
Gulfport, Mississippi

F. MACRAE TURNER, JR.  
Vice-President  
Mississippi Power Company  
Gulfport, Mississippi

## Administration

ROBERT L. JOHNSON, M.A. (1966) \* ..... *President*  
DAVID J. PIERCE, M.S., Ph.D. (1969) ..... *Academic Dean*  
CHARLES B. JONES, A.B. (1968) ..... *Director of Admissions*  
AUDREY M. CULLEN, M.Ed. (1970) ..... *Dean of Students*  
GEORGE H. HOLLADAY, B.S. (1967) ..... *Business Manager*  
LOIS M. FERRELL, (1954-63; 1965) ..... *Assistant Dean of Students*

\*first year of service at Gulf Park

# Faculty

(Date in parenthesis indicates first year of service at Gulf Park)

- SARAH PINCKNEY AMBLER (1954)** .....French  
A.B., College of Charleston; M.A., University of South Carolina; further study, Indiana University, University of Paris, National University of Mexico, University of Grenoble.
- RACHAEL TAYAR ANDERSON (1967)** .....Sociology  
B.A., M.S., Trinity University.
- JEANNETTE BROCK (1944)** .....Secretarial Studies  
B.S., Alabama College; M.S., University of Tennessee; further graduate study, University of Georgia.
- JERRY BARRETT CATER (1966)** .....Home Economics  
B.S., M.S., University of Southern Mississippi.
- DON CHRISTMAS (1962)** .....History  
B.M., M.M., Louisiana State University; further studies, University of Houston, Peabody Conservatory of Music.
- MARY COLBERT (1969)** .....English and Guidance  
B.A., Millsaps College; M.A., Vanderbilt University; additional study, University of Southern Mississippi, Mississippi College, University of Missouri.
- JOHN T. HAZARD (1962)** .....Psychology and Guidance  
Ph.B., Georgetown University; M.E., University of Southern Mississippi; graduate, Army Command and Staff School; Additional Study, University of Texas.
- ANNA MAE HELTON (1951)** .....English  
B.A., Berea College; B.Mus., University of Rochester; M.A., Northwestern University.
- CHARLES F. LEMBRIGHT (1970)** .....Speech and Theatre  
B.S. in Ed., Otterbein College; M.A., West Virginia University.
- E. DAVIS McCUTCHEON (1969)** .....Retail Merchandising  
B.A., B.B.A., Tulane University.
- DOROTHY MILDEN (1941)** .....Librarian  
A.B., M.A., University of Mississippi; B.A. in L.S., Emory University.
- WINFRED MONCRIEF (1970)** .....Journalism  
B.S., University of Southern Mississippi.
- BERTA HUDSON PATTON (1965)** .....Home Economics  
B.S., M.A., University of Southern Mississippi; further graduate study, Mississippi State University, Louisiana State University, and University of Southern Mississippi.
- RAMONA PERESICH (1969)** .....Physical Education  
B.S., University of Mississippi; M.E., University of Southern Mississippi.
- VINCENTINE PIAZZA (1969)** .....Piano  
B.M., University of Southern Mississippi; M.F.A., Tulane University.
- DAVID J. PIERCE (1969)** .....Mathematics  
B.M.E.A., North Carolina State University; M.S., University of Illinois.





- ALMUS BALLOW POLSGROVE (1967) .....English  
A.B., Union University; M.E.D., Mississippi State University; M.A., Mississippi State University.
- TROY H. PRICE (1963-64; 1965) .....Social Studies  
B.A., Texas College of Arts and Industries; M.A., University of Texas; further graduate study, George Washington University.
- ETHEL BEATTY SMITH (1964) .....Secretarial Science  
B.Ed. in C., Rider College; additional studies at Montclair State College, Columbia University, Rutgers University.
- HARRIETT GIBBONS SMITH (1956-65; 1966) .....Natural Science  
B.S. in Education, University of Alabama; M.S., Tulane University.
- HARRY E. SPELL, JR. (1968) .....Voice  
B.M., University of Southern Mississippi; M.M., University of Southern Mississippi.
- DELIA STEWART (1969) .....Dance  
B.A., University of Southern Mississippi; Studied with Madame Anderson Inventzour, George Chaffee, Charles Hughes, Peter Gennero, Paul Draper; further studies at Ballet Arts, Ballet Theatre School, The International Dance Schools.
- E. BRUCE TILLMAN (1962) .....Spanish  
A.B., University of Alabama; Graduate, American Institute for Foreign Trade; Graduate study Tulane University, M.A., University of Southern Mississippi.
- LOIS TOOMER (1970) .....Retail Merchandising
- MARIE T. VANGELDER (1963) .....Assistant Librarian  
A.B., The George Washington University.
- JANE BRUCE WILDER (1968) .....Horsemanship  
A.A., Stephens College; B.S., University of Southern Mississippi.
- LAURA S. WILKINSON (1965) .....Art  
B.S. in Ed., University of Oklahoma; B.F.A. in Painting, Oklahoma City University; M.A., Teachers' College of Columbia University; Diplomas, New York and Paris Schools of Fine and Applied Arts.
- WILLIAM RAY WORTHINGTON (1968) .....Religion and Philosophy  
B.A., Mississippi State University; S.T.B., Episcopal Theological School; MST, University of the South.

## Admissions Counselors

- MRS. RUTH ELLIOTT BURGESS (1961)  
Alabama, Florida, Georgia, North Carolina, South Carolina, Virginia.
- MRS. DOROTHY L. MALONE (1970)  
Kentucky, Tennessee, Arkansas, Northern portions of Georgia and Alabama.
- MISS HELEN PICKING  
Ohio
- MRS. MARGE PEGLER (1970)  
Houston Area
- MRS. LILLIAN WISSMILLER (1962; 1969)  
Louisiana, Texas, Oklahoma.
- MISS BETTY OUSLEY (1970)  
Kansas, Missouri, Illinois, Indiana.

## Residence Counselors

MRS. ETHA GUTHRIE (1960)

MRS. ELIZABETH HOLTANE (1958)

MISS ETHEL MCCURRY (1969)

MRS. WILMA MULLINS (1962)

## Health Service

ARCHIBALD HEWES, M.D. (1938) .....*College Physician*

EDWARD C. HAMILTON, M.D. (1956) .....*College Physician*

HAZEL SHEFFIELD (1969) .....*College Nurse*

BILLIE FODRIN (1969) .....*College Nurse*

## Other Staff Members

MRS. DIXIE AMACKER (1967) .....*Dining Room Hostess*

MRS. ANNA BERRY (1969) .....*Secretary, Dean of Students Office*

MRS. LOLETA CLINTON (1961) .....*Secretary, Dean's Office*

MRS. ANNICE L. EDWARDS (1968) .....*Secretary, Admissions Office*

MR. RAYMOND FEENEY (1969) .....*Supt. of Buildings and Grounds*

MRS. PEARL HERRING (1970) .....*Secretary, Business Office*

MRS. JO HOLLADAY (1967) .....*Manager, Y-Hut*

MRS. TOMMIE JOHNSON (1969) .....*Secretary, President's Office*

MR. I. C. JONES (1967) .....*Auditor*

MRS. RUBY MILLER (1964) .....*Supervisor, Food Services*

MR. WINFRED MONCRIEF (1970) .....*Publicity Director*

MRS. MADALYN NORTON (1970) .....*Secretary, Business Office*

MRS. DELORES NYBO (1970) .....*Accounting Clerk*

MRS. MARZELL WILSON (1960) .....*Manager, Student Bookstore*

# STUDENT ROSTER 1969-70

ACKLEY, MARGARET CHARENE ..Tenn.	FINKELSTEIN, ROSE LYNN .....Ala.	McFARLAND, NANCY JANE .....Ala.
ADAM, KAY MAUREEN .....Ala.	FITZPATRICK, CARO .....Ga.	McGONAGILL, NANCY RUTH ....Tex.
ADCOCK, JULIE ANN .....Fla.	FLYNN, CHRISTINA MARIE .....Fla.	McLINEY, ANNE DOWLING ....Kans.
ALCOTT, MARY LEE .....Tenn.	FRESE, ANN URSELL .....Mo.	McWHIRTER, ELEANOR HAYS ...Tenn.
ALLWORTH, MARY FRANCES .....Ill.	FULWILER, MARY VAUGHAN ....Tex.	MacDONALD, ROBIN .....Ind.
ALPHIN, JAMIE CLARK .....Ark.	FUQUA, SUZANNE .....Tex.	MARKS, CAROL ANN .....Tex.
AMTHOR, LINDANA .....El Salvador	GAMBILL, ANN GRIFFIN .....Tex.	MATTINGLY, ROBIN .....Ohio
AVERA, ANNE MATTHEWS .....Tenn.	GAMBLE, CHARLOTTE ANN ....Tenn.	MAURER, DONNA ELOISE .....Miss.
AYCOCK, MARY LINTON .....Okla.	GARVIN, JANA KRISTINE .....Kans.	MAYFIELD, ELLEN ANNE .....Tex.
BAKER, BARBARA KAY .....Okla.	GILBERT, ANDREA NAOMI .....La.	METCALFE, GLYNDA .....Miss.
BAKER, CYNTHIA MARY .....Ind.	GOETTLER, CAROL .....Ill.	MILLER, CHRISTINE .....Fla.
BAKER, JUDY ANN .....Tex.	GORDON, EMILY WINSTON .....Tex.	MILLER, MARCIA .....Tex.
BARKER, PAMELA GAY .....Ill.	GOTHARD, ANITA ANN .....Ala.	MILLER, TINA MARIE .....Tex.
BARNES, REBECCA SUE .....Ga.	GRAHAM, GARA .....Ohio	MONTGOMERY, LeAnne .....Ariz.
BATES, BARBARA BEDFORD .....Tenn.	GRAVES, LAURA ANN .....Ga.	MOORE, MADELINE LOUISE ....Kans.
BEAL, CYNTHIA LEE .....Conn.	GREEN, JENNIFER .....Miss.	MORGAN, JANET .....Okla.
BEARD, ANDREA DENISE .....Okla.	GREENE, BARBARA ELLEN .....Fla.	MOSES, MELANIE .....Tenn.
BENSMILLER, MARY JOLENE .....Ga.	GREGORY, JULIA FERGUSON ....Ky.	MOSHER, JEANNE LILA .....Ill.
BERRILL, ELLEN LOUISE .....Ky.	GRIER, FAYE .....N.C.	MURPHY, LYN .....Tex.
BERRY, JULIE ANN .....Miss.	GRIFFITH, NANCY JANE .....Tex.	MURPHY, OLIVIA .....Ala.
BIGGER, JANICE FINLEY .....Tex.	GUERNSEY, CATHY HEADDEN ....Tex.	MURPHY, SHARON MARIE .....Conn.
BIRD, ROZZIE RUTLEDGE .....Ga.	HAGAN, CHRISTINA .....Ala.	MUSE, GENIE CARR .....Tenn.
BLAIR, MARY SUE .....Ala.	HALL, CLAUDIA .....Ga.	MYERS, JOAN .....Tex.
BLACKBURN, ELIZABETH .....Ala.	HALL, PATRICIA .....Mo.	NUCKOLS, HETTY ROGERS .....Ky.
BLAND, SHELLEY .....Tenn.	HAMILTON, BONNIE BLAIR .....Fla.	NUETZEL, CATHERINE ESTHER ...Mo.
BONNELL, SHERRY JILL .....N.Mex.	HANRY, JAMIE FRANCES .....Miss.	Oka, KAZUE .....Japan
BOON, LINDA CHRISTINE .....Mo.	HARPER, MARY JANE .....Ky.	OPPEL, LILA LEWIS .....Ky.
BOWIE, REBECCA ELLEN .....Ala.	HARRISON, ANNE MARTIN .....Tenn.	PALMER, JANET LYNN .....Ohio
BOYDSTON, DEBORAH ANN .....Okla.	HASTINGS, LAURIE .....Ark.	PALMER, KATIE CARMAN .....Okla.
BRANDENBURG, CATHY ANN ....Ky.	HAYES, DEBORAH JANE .....Fla.	PARKER, CAROLYN LOUISE ....Okla.
BRITTON, REBECCA LISA .....Tenn.	HAZLE, ELZAH ANNA .....Tex.	PARKER, LETITIA ANN .....Ill.
BROOKS, JACQUELINE RUE .....Ky.	HENLEY, CLARA YOKO .....Ark.	PATTERSON, JUDITH CAROL ....Tenn.
BROWN, BRENDA LOUISE .....Ga.	HERRING, RHONDA ANNE .....Miss.	PAUL, PATRICIA .....Ark.
BROWN, MARY ANN BERENICE ....La.	HESTON, NANCY .....Ohio	PAYNE, CAROLINE GRAHAM .....Va.
BROWN, TERESA KAY .....Tenn.	HIGHTOWER, ELIZABETH .....Miss.	PAYNE, HELEN NELSON .....Tenn.
BUCHANAN, NANCY JANE .....N.C.	HINCAPIE, GLORIOLA .....Panama	PEARL, MARGARET GLENVILLE ...Fla.
BUCHANAN, SHARON MARIE .....Ala.	HOLMAN, ELIZABETH .....Tex.	PEGLER, MARY LOU .....Tex.
BURDICK, SALLY JO .....Ill.	HOLTON, DEBORAH JANE .....Okla.	PENNINGTON, JANE WICKER .....Ga.
BURTON, ANN HUNTER .....Ky.	HOOD, ANITA FAYE .....Miss.	PENNY, JULIE ANN .....Ga.
CADIGAN, CHRISTINE .....Mo.	HOPWOOD, MELANIE ELISE ....Tex.	PERKINS, MARY BABB .....Ky.
CALL, BARBARA ANN .....Iowa	HOREN, SUSAN VICTORIA .....Ga.	PFEIFFER, MONICA LUISA ..Venezuela
CARR, REBECCA .....Miss.	HORN, SUSAN .....Okla.	POELLNITZ, AUGUSTA COBBS ....Ala.
CARTER, JEANNETTE LOUISE ....Tenn.	HOWELL, SUSAN CAROL .....Tex.	POLLOCK, JANE ADRIAN .....N.C.
CARTER, VICKY LEE .....Tex.	HUGHES, CATHY JEAN .....Miss.	POSEY, CAROLINE AUGUSTA .....Miss.
CASSELMAN, BETSY ANN .....Tex.	HUGHES, CHRISTINE .....Okla.	PRANKE, DIANE GUARNO .....Tex.
CASLEMAN, SALLY BOOMER ....Tex.	HURT, MARTHA CAROLINE .....Fla.	PRATT, MARY JOSEPHINE .....Miss.
CATANI, LAURA .....El Salvador	HUTTON, MARY PRUDENCE ....Kans.	PRENGER, MARILYN ANN .....Mo.
CHAVIS, SHEILA DARLENE .....Fla.	IVINS, MARGOT .....Minn.	PRICE, GLORIA JEAN .....Ky.
CHAPMAN, VIRGINIA .....Miss.	JAMES, LINDA CAROL .....Tenn.	PRICE, JEAN BOWEN .....Ala.
CHISHOLM, CAROLINE PALMER ...Ga.	JERVIS, ANNE NEVILLE .....Fla.	PRITCHETT, PAMELA LEE .....Fla.
CHURCH, DEBORAH .....Tenn.	JOHNSTON, GEORGANA LEE ....N.C.	PURCELL, GAYLE AMELIA .....Ga.
CLARK, DEBORAH JEAN .....Fla.	JONES, MARCELLE COLQUITT ....Ga.	RABHAN, LINDA .....Ga.
COCKRELL, DEBBIE JANE .....Ala.	JUNKIN, REBECCA .....Tex.	REINKE, MARGARET ANN .....Miss.
COLE, SUSAN MITCHELL .....Fla.	KELLY, BETTY BLAKE .....Tex.	RILEY, CELIA ANN .....Mo.
COOPER, ANNE LOUISE .....Wis.	KENNEDY, CANDACE AUGUSTA ..Miss.	RING, LORETTA .....Tex.
COOPER, JANITA LEE .....Tex.	KENT, LANE JO .....Miss.	RIVERS, JULIA DELANCEY .....Ga.
COPPER, PENELOPE MAUDE .....Md.	KERLEY, MARIA ELENA .....Panama	ROBERTSON, LESLIE EDWINA ...Ala.
CROFT, CHERYL .....Tex.	KING, KAREN ARDE .....Fla.	ROBINSON, LESLIE LEE .....S.C.
DAVENPORT, CLARE .....S.C.	KING, RUBY HOLLAND .....Fla.	ROE, ELLEN ELIZABETH .....Fla.
DAVIS, DEBORAH .....Tex.	KRIES, KAREN LEE .....Ind.	ROEBER, SARAH ANNE .....Okla.
DAVIS, LUCY ROWAN .....Tenn.	LaCOUR, ELIZABETH .....Conn.	ROGERS, JILL ELIZABETH .....Fla.
DAVIS, ELIZABETH HOBIE .....S.C.	LAIRD, CHERRY LYNN .....Tenn.	ROSSETTER, DEBORAH ELIZABETH..Fla.
DEMENT, MARTHA DIANE .....Tenn.	LANGDON, TERRY RUSH .....Tex.	ROUSSE, MERRY LYNN .....La.
DENTON, ELIZABETH PARTEE ....Miss.	LANHAM, SUSAN SHAW .....Ga.	RUETTINGER, CARLA ELAINE ....Ill.
DORATHY, PATRICE N. ....Ill.	LISTER, MARGILU .....Mo.	RUSSO, NANCY LYNNE .....Fla.
DORSEY, MARTHA JANE .....Ga.	LOFGREN, LAUREN HUGHES ....Calif.	RUTLEDGE, SUSAN WHITTIER ...Kans.
DRUMHELLER, MARY WYNN ....Ga.	LOGAN, LISSA .....Miss.	SALAK, SUSAN LEE .....Ill.
DUNCAN, MARGARET .....Md.	LUPTON, CAROL .....Tex.	SCHAFFNER, MARY ELLEN .....Ark.
DUNNEBACKE, KATHY .....Tenn.	McBRIDE, REBECCA JO .....Tex.	SCHOO, CAROLE ANN .....Ky.
DYKES, DEBORAH DIANE .....Tenn.	McCARTY, KATHERINE .....Miss.	SCHROEDER, ANITA N. ....Ohio
ESCAPINI, GLADYS IRENE..El Salvador	McCord, FRANCES MAURICE ....Ga.	SCHUBERT, LESLIE ANN .....N.Mex.
EYLES, PATRICIA ANN .....Honduras	McDOWELL, MARCY CANDACE ...Tex.	SCHWARTZ, ANNIE ELENA..El Salvador
EDWARDS, VICKIE LYNN .....Miss.	McELROY, PAMELA .....Mo.	SCOTT, ELIZABETH WINGATE .....Ky.
FERRELL, JANE .....Ga.	McELVOY, BOBBIE LEIGH .....Tenn.	SCOTT, ROBIN .....Ga.
		SCOTT, RUTH MARY .....Fla.



SELLERS, BONNIE JEANNE .....Tex.  
 SELLIER, BETTY JAN .....Miss.  
 SERGEANT, MARY KATHERINE ..Tenn.  
 SESSIONS, ELIZABETH ANN .....Tex.  
 SHACKELFORD, AMELIA FRANCES..Ala.  
 SHEPARD, MARY E. ....La.  
 SHOGRY, VICTORIA MARGARET....S.C.  
 SILVERMAN, TERI LEE .....Iowa  
 SISSON, LINDA KATHRYN .....Tex.  
 SMITH, CANDACE LYNN .....Ky.  
 SMITH, LYNN .....N.C.  
 SMITH, SUSAN JEAN .....Minn.  
 SNOW, MARY MCKINNEY .....Tenn.  
 SPENCE, SHIRLEY FRANKLIN ....Tenn.  
 STAGG, SUZANNE .....Ohio  
 STALKER, DONNA ANN .....Tex.  
 STANLEY, JANIS JULAINE .....Miss.  
 STEWART, NANCY ANN .....La.  
 STICKLE, KAREN SUE .....W.Va.  
 STOLL, SALLY FRANK .....S.C.  
 STONE, CHERRY JEAN .....Tex.  
 STORY, DEBORAH ANN .....Okla.  
 STUBBS, BETTY LEE .....Okla.  
 SULLIVAN, COBY .....Okla.  
 SULLIVAN, FRANCES MARIAN .....Ill.  
 SULLIVAN, KATHY LOUISE .....Miss.  
 SULLIVAN, MARY MAGDALENE .....Ill.  
 SWANGER, FAITH ANN .....Ohio  
 SWANSON, DANNA LEE .....Ill.  
 TATE, MITZI .....Ky.  
 TELLING, NANCY ELIZABETH .....Pa.  
 TERRY, CYNTHIA ANN .....Ind.  
 THOMPSON, ELEANOR SUSAN .....La.  
 THOMPSON, LUCINDA LOUISE .....Ill.  
 TILLERY, PAULINE MCGOWEN ...Ala.  
 TODD, NANCY LYNN .....Tenn.  
 TRIBBLE, SARAH NANNETTE .....Tex.  
 TROTTER, DONNA ELIZABETH ..Tenn.

TURLEY, ANN MITCHELL .....Ky.  
 TURNBULL, JESSICA ANN .....Tenn.  
 TURNER, SUSAN MAY .....Va.  
 TYLER, LINDA KAY .....Okla.  
 VARNER, HELENE ELIZABETH ...Ga.  
 WARD, MARY KAREN .....Tex.  
 WARE, CATHERINE .....Ala.  
 WARE, MARTHA PHILIP .....Miss.  
 WARNER, HELEN SNOW .....N.C.  
 WARNER, SHERRY LOUISE .....N.C.  
 WATSON, JUDY .....Ohio  
 WEBER, PATRICIA ANN .....N.C.  
 WELCH, REBECCA ANNETTE .....Ala.  
 WELKE, MARY ANN .....Ind.  
 WELLER, SHELLEY SUE .....Ariz.  
 WERLEIN, PATRICIA LOUISE .....Tex.  
 WHEELER, WANDA SUE .....Ga.  
 WIDES, LAURA ANNE .....Ky.  
 WILBUR, MARIAN JANE .....Ky.  
 WILLEY, REBECCA ANN .....Ind.  
 WILLIAMS, DAISY HEARD .....Okla.  
 WILLIS, DINA EVELYN .....Tex.  
 WILLIS, JOYCE ANN .....Tex.  
 WILSON, CONNIE LYNN .....Ohio  
 WILSON, MEREDITH CECIL .....Ala.  
 WILSON, STELLA LOUISE .....Ky.  
 WINSTON, AMY CARR .....Ill.  
 WISE, ABBE JANE .....Ohio  
 WOOD, PATRICIA ANN .....Fla.  
 WOOD, SALLY LOU .....Tex.  
 WOODWARD, SARA DIANE .....Fla.  
 WRIGHT, DEBRA ANN .....Ala.  
 ZANDONA, KAREN MARIE .....Ky.  
 ZIEGER, REBECCA CLARINDA ....Mich.  
 ZUBER, SANDRA SUE .....Mo.

# Summary by States and Countries:

Texas	45
Tennessee	29
Mississippi	24
Georgia	23
Florida	22
Alabama	20
Kentucky	19
Oklahoma	16
Illinois	14
Missouri	10
Ohio	10
North Carolina	8
Indiana	6
Louisiana	6
Arkansas	5
Kansas	5
South Carolina	5
El Salvador	4
Connecticut	3
Arizona	2
Iowa	2
Maryland	2
Minnesota	2
New Mexico	2
Panama	2
Virginia	2
California	1
Honduras	1
Japan	1
Michigan	1
Pennsylvania	1
Venezuela	1
West Virginia	1
Wisconsin	1









